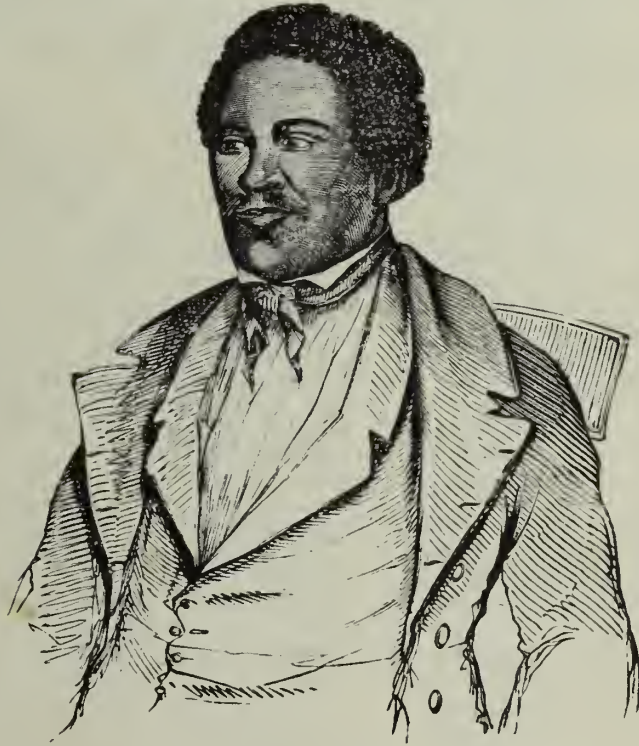


wbai april 1967

PRICE, TWENTY-FIVE CENTS.

THE
BOSTON SLAVE RIOT,
AND
TRIAL
OF
Anthony Burns,



CONTAINING THE
REPORT OF THE FANEUIL HALL MEETING; THE MURDER OF
BACHELDER; THEODORE PARKER'S LESSON FOR THE DAY;
SPEECHES OF COUNSEL ON BOTH SIDES, CORRECTED
BY THEMSELVES; VERBATIM REPORT OF JUDGE
LORING'S DECISION; AND, A DETAILED AC-
COUNT OF THE EMBARKATION.

BOSTON:
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WBAI 99.5 fm vol.8 no.4

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WBAI is on the air from Monday to Friday, from 7:00 A.M. to 3:30 A.M., Saturday and Sunday, 8:00 A.M. to 3:30 A.M. Our transmitter is located in the Empire State Building and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 Watts at 500 feet. Antenna 1223 feet above average terrain. Height above sea level 1515 feet. Studio and offices are located at 30 East 39th Street. Phone OXford 7-2288 (area code 212).

The Subscription Department is now open Monday through Friday from 10:00 A.M. to 5:30 P.M. Phone OX 7-4374-5.

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GOALS

★ Indicates programs of special interest

This month our financial goal is \$15,000, including 350 new subscriptions. As in past months, the meaning and relevance of these figures will be detailed in the weekly *Report to the Listener* and in a progress report given every weekday evening immediately preceding or following the 6:30 newscast. Of course, the April goals are predicated on the success of the March goals, which cannot be exactly determined at this writing. Thus, the April goals may require slight revision before the month actually begins. Please be listening for the daily progress report. It is your best source of information as to the station's state of health.

This month's theme, *The Young Society*, is highlighted by the rebroadcast of a KPFA series heard last year entitled, *To Make a Difference*, a series of talks by San Francisco State College Students exploring student concerns about American culture, politics, and education. The four programs in this series can be heard Monday, April 10, at 7:15 p.m. (rebroadcast April 14, 11:15 a.m.), Monday April 17, at 7:15 p.m. (rebroadcast April 20, 5 p.m.), Monday, April 24 at 7:15 p.m. (rebroadcast April 29 at 12:15 p.m.), and April 29 at 9 p.m. Also on this month's theme is another KPFA program, *Revolt on the Campus*, produced by Ralph J. Gleason, which can be heard on April 7 at 8:15 p.m. and April 12 at 2 p.m. Peripheral to our April theme is the program, *Teach In On The Draft*, the recorded and edited proceedings of the teach-in held in February at New York University (this program is scheduled on April 20, 8:30 p.m., and April 28, 2 p.m.).

Other programs of special interest from the Public Affairs Dept. this month include: *Draft Laws—Fair or Unjust*, a talk by General Lewis B. Hershey (April 8, 7:45 p.m.); *A. J. Muste*, a documentary tribute to the life and work of the late "Dean of American Pacifism" (April 29, 4 p.m.); and *A Conversation with Erich Fromm* (April 1, 7:30 p.m.).

Three long programs, *The Utility of the Construct of Race, Sessions I-III* will be heard on Sunday, April 2 at 1:15, April 9 at 1:15 and April 16 at 1:30. The programs are from a symposium that was held at the annual meeting

of the Am. Assn. for the Advancement of Science, on December 30, 1966, in Washington. With Margaret Mead as chairman, the participants include distinguished scientists from several disciplines. The symposium was designed as an up-to-date examination of scientific information relating to race. It was intended for scientists but should be comprehensible to interested laymen.

Barry Schwartz, producer of *The Examined Life*, has recently concluded a three week visit to the Caribbean. Most of the time he resided in Trinidad, during the Carnival season. One immediate result of his trip is that *The Examined Life*, heard weekly on WBAI, will now be heard regularly on Radio Trinidad, the central radio station in the Caribbean. In exchange, Barry Schwartz has returned with the most current of calypso and steel band music, to be heard on Charles Hobson's program *Negro Music*.

For several years, it has been an open secret that most of WBAI's programs can be purchased by listeners. But, because of our lack of space, short staff, etc., we have often discouraged this. However, starting this month, we welcome your request for programs that we have produced (not BBC programs, music programs with records, or anything that has a copyright on it). The rates for our programs are \$15 for an hour, \$7.50 for half an hour, \$2.50 for 15 minutes. This is an experiment; therefore, we must allow three to four weeks for orders to be filled, unless special arrangements have already been made. The larger the number of requests for a special program, the greater the practicability of filling orders.

WBAI now receives two news wires, Reuters as well as the Associated Press. The daily perusal of out-of-town newspapers of course continues. Starting this month there will be at 10:30 a summary of Vietnam war events by Paul Schaffer. The general news roundups are scheduled for 6:30 and 10:30. We hope that interested listeners will offset the cost of Reuters with contributions. Checks should be made out to Pacifica and mailed to "WBAI News".



SATURDAY, APRIL 1

8:00 MUSIC FOR APRIL FIRST: A concert appropriate to the seriousness of the day.
9:30 PROGRAMS FOR YOUNG PEOPLE: See page 22.

10:30 SPECIAL REPORT: Prepared by the Public Affairs dept. (March 31).

11:00 ACTUALITE: par Théo Loir, journaliste correspondant à New York de Radio Télévision Belge et Radio Lausanne. (Interviews, reportages, guest of the week... in French) (March 31).

11:15 COUNTRY MUSIC: hosted by WBAI's chief engineer, Tom Whitmore (March 25).

11:45 A SCOTS QUAIR: Fredi Dundee continues reading Lewis Grassie Gibbon's classic novel, *A Scots Quair*. She is now in book three, "Grey Granite."

12:15 FREDERIC CHOPIN: *Seventeen Polish Songs* (Maria Kurenko, soprano; Robert Hufstader, piano) (Lyrichord LL 23) 40 m (April 27).

1:00 THE OPEN BOAT: From the BBC we present Stephen Crane's short story, adapted for radio by Ian Rodger.

2:00 TWO HOURS OF JAZZ:

4:00 THE GREAT LEAP: David Crook, who teaches English at the Foreign Languages Institute in Peking, is interviewed by Elsa Knight Thompson. Mr. Crook, who has lived in China for 20 years, is co-author, with his wife, of *The First Years of Yangyi Commune and Revolution in a Chinese Village: Ten Mile Inn*. (KPFA).

5:00 GEBRAUCHSMUSIK: Educational Music for Instrumental Ensembles, Op. 44 by Paul Hindemith (The Maurice Levine String Sinfonietta) (MGM #3161) 37 m. (April 17).

5:45 POISON DARTS: (Poisoned Arts) is a ★ new comedy series produced by Rezodada-Maclay. On tonight's show: the first installment of *01-Dopt*, by David Dozer directed by Otis Maclay, in which a young married couple decide to adopt an old man. A girl's ears are located on a footstool and an ostrich and a sheet metal horse give birth to a red plastic girl. Janet Coleman, Krissel Thompson, Dig Rezod, and Otis Maclay are the four regular cast members. Jamil Zakkai and Causewell Flender make guest appearances on tonight's show. Original music is by Elliot Kaplan and by the Greedy Nitties with Peter Neverd. The series will be heard every week at this time.

6:15 MISCELLANY

6:30 NEWS with Chuck Lindholm.

6:45 AUTOMOTIVE REPORT: Sam Julty reviews current trends in the automotive industry. (April 3).

7:00 TAKING STOCK OF WALL STREET: William Kent, analyst of Philips, Appel and Walden, does a summary of the stock market advisory services and tweaks a few noses among the financial press. (April 3).

7:30 A CONVERSATION WITH ERICH ★FROMM: The noted psychoanalyst in an informal conversation with writer Richard Hefner, held recently in the Studios of WBAI. (April 5)

8:30 "AMERICANS" read by Will Geer: A ★ program of interpretive readings by actor Will Geer, who is currently a member of the APA-Phoenix Repertory Co. He reads from Walt Whitman, Mark Twain and Robert Frost, and then tells the story of Woody Guthrie, as compiled from Guthrie's writings and Mr. Geer's reminiscences. He is assisted by ballad singer Dick Wingfield. The readings are followed by a talk with Erik Koniger. This program was produced by Erik Koniger. (April 7)

10:00 NEGRO MUSIC: *Female Gospel Singers*. Dr. Anthony Heilbut and Charles Hobson discuss Clara Ward, the late Georgia Peach, Marion Williams and Mahalia Jackson. Recordings by these singers will be heard. (April 4).

11:00 BENTLEY ON BRECHT: #40. Further excerpts from The San Francisco Actors' Workshop production (1963) of *The Caucasian Chalk Circle* (completed). (April 3).

12:00 THE OUTSIDE: With Steve Post who sees life as a Moiré pattern.

SUNDAY, APRIL 2

8:00 SPANISH MUSIC

Manuel de Falla (1876-1946): *Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin and Cello* (Genoveva Galvez, Harpsichord; Rafael López del Cid, flute; José Vayá, oboe; Antonio Menendez, clarinet; Luis Antón, violin; Ricardo Vivo, cello; José María Franco, cond.) (Epic LC 3919) 15 m.

Silvestre Revueltas (1899-1940): *Cuauhnahuac* (Philharmonic Symphony Orchestra of London; Argeo Quadri, cond.) (Westminster W-LAB 7004) 11 m. Carlos Suri-

nach (1915-): *Doppio Concertino for Violin, Piano and Small Orchestra* (1954) (Anahid and Maro Ajemian, violin and piano; MGM Chamber Orchestra; Carlos Surinach, cond.) (MGM E 3180) 17 m.

Maurice Ohana (1914-): *Llanto por Ignacia Sánchez Mejías* (Poem by Federico García Lorca) (Bernhard Cottret, baritone; Mauricio Molho, reader; Chorus and Orchestra of the Cento Soli; Ataulfo Argenta, cond.) (Club Française du Disque 23) 41 m.

9:30 MUSIC OF THE WORLD'S PEOPLES: The continuing series by the late Dr. Henry Cowell.

10:00 GOLDEN VOICES: Anthony Boucher with more operatic recordings from the past. (KPFA).

10:30 REPORT TO THE LISTENER: with Frank Millspaugh. (March 30).

10:45 OF UNICORNS AND UNIVERSES: A repeat of Baird Searles' March 31 program. A review of science fiction and fantasy literature.

11:00 THREE BRITISH POETS: Alan Brownjohn, Alan Dixon, and Thomas McGrath, three contemporary British poets, read their poetry and talk about it. They discuss the trends of British poetry. This program was made by the BBC and was originally entitled "Poetry Readings for America."

12:00 PERCUSSION IN THE TWENTIETH CENTURY: Bela Bartok *Sonata for Two Pianos and Percussion* (Robert and Gaby Casadesus, pianos; Jean-Claude Casadesus, Jean-Paul Drouet, percussion) (Columbia ML 6041) 26 m.

Carlos Chavez *Toccata for percussion* (Boston Percussion Group) (Boston B-207) 12 m.

John Cage *Amores* (1943) (John Cage, piano; Paul Price, Ray Des Roches, George Boberg, percussion) (Time 58000) 10 m.

Elliott Carter *Double Concerto for Harpsichord and Piano with two Chamber Orchestras* (Ralph Kirkpatrick, harpsichord; Charles Rosen, piano; Instrumental Ensembles conducted by Gustav Meier) (Epic LC 3830) 23 m.

1:15 THE UTILITY OF THE CONSTRUCT ★ OF RACE: Session I—The first session of the three-part symposium about the usefulness and validity of the biological and social concepts of race. Dr. Ethel Tobach, of the American Museum of Natural History, is chairman of this session on *Behaviour—Genetic Analyses and Their Relevance to the Construct of Race* and is introduced by Dr. Margaret Mead. Dr. Tobach introduces the panel members who include: Dr. Peter Klopfer (Dept. of Zoology, Duke University); Dr. Benson Ginsburg (Behaviour Genetics Lab, Univ. of Chicago); Dr. W. Laughlin (Dept. of Anthropology, Univ. of Wisconsin); Dr. H. Birch (Director of The Child Development Institute, Yeshiva University); Dr. J. Hirsh (Dept. of Psychology, Univ. of Illinois) etc. Produced by Rose Mary Anderson. The second and third programs in this series will be heard on Sunday, April 9, and Sunday, April 16.

4:00 NIGHT INTO DAY: with Bob Fass—the best of *Radio Unnameable*.

- 5:00 MY WORD!** The witty BBC word game with some very articulate panelists.
- 5:30 COUNTRY MUSIC:** with Tom Whitmore, WBAI's chief engineer. (April 8).
- 6:00 THEATRE REVIEW:** with Isaiah Sheffer. A bi-weekly look at the theatre scene by WBAI's theatre reviewer. (April 10).
- 6:15 MISCELLANY**
- 6:30 NEWS:** with Paul Fischer.
- 6:45 COMMENTARY** with Marshall Windmiller, Associate Professor of International Relations at San Francisco State College. (KPFA) (April 6).
- 7:00 BOOKS TO BUY, BORROW, OR BURN:** A variety of books of current interest reviewed by a variety of people. (April 3).
- 7:15 RENDEZVOUS:** Tout ce qui se passe de française à New York: spectacles, arts, lettres, et idées à l'ordre du jour. Une émission réalisée avec le concours des services Culturels Français; et présentée en français par Odette de la Tour et Jean-Louis de Turenne.
- 8:15 FROM THE CENTER #251: Commitment and the Human Condition.** The pathology of an alienated society was brutally demonstrated when not one of 30 Americans who witnessed a murder intervened. Subsequently, laws have had to be enacted to reward citizens for intervening. A discussion on **Commitment and the Human Condition** with philosopher Richard Lichtman of the Center for the Study of Democratic Institutions, psychoanalyst Ralph Greenson, historian Richard Dallek and psychologist Fred Goldstein. Produced by Elaine Attius. (April 6).
- 8:45 POETRY: AN EXAMINATION:** Produced by Ann McMillan.
- 9:15 A LOOK AT THE LISTENING:** Mike Hodel informs you of important programs soon to be aired. (April 3)
- 9:30 THE ANGRY ARTS: The War, The Artist, His Work I.** The first of two panel discussions on the topic held at the Washington Square Methodist Church as part of the "Angry Arts" festival in January and February of 1967. Participants in this program are: Ossie Davis, Morton Feldman, John O. Killens, Irving Petlin and Lionel Rogosin. The panel is moderated by critic Dore Ashton. The second part of this program can be heard Saturday, April 22. (April 5)
- 11:00 THE SCOPE OF JAZZ** with Dan Morgenstern, New York editor of *Down Beat*. (April 6)
- 12:00 THE OUTSIDE:** A Steve Post-Script.

MONDAY, APRIL 3

- 7:00 IN THE BEGINNING:** Are you sure you want to start your morning this way (with Larry Josephson)?
- 9:00 MUSIC FOR VIOLS**
Three anonymous 16th Century Works: *Holly Berry*, *Daphne*, *A Toy*; 5 m.
Anthony Holborne (d. 1602): *Pieces for Viols* (Viols of the Schola Cantorum Basiliensis; August Wenzinger, dir.) (Nonesuch HB-73010) 7 m.
François Couperin (1668-1733): *Pieces de*

- violes avec la basse chiffrée* in E Minor (August Wenzinger, Hannelore Müller, viola da gamba; Eduard Müller, harpsichord) (Archive ARC 73170) 17 m.
Henry Purcell: *Eight Fantasies for Three and Four Viols da Gamba* (Viols of the Schola Cantorum Basiliensis; August Wenzinger, dir.) (Archive ARC 3007) 25 m.
- 10:00 AUTOMOTIVE REPORT** with Sam Julty. (April 1)
- 10:15 TAKING STOCK OF WALL STREET** with William Kent. (April 1)
- 10:45 A LOOK AT THE LISTENING:** Mike Hodel discusses programs to be heard this week. (April 2)
- 11:00 BENTLEY ON BRECHT #40:** See April 1 for details.
- 12:00 HARVEY SOLLBERGER, COMPOSER, FLUTIST AND TEACHER:** at Columbia University, speaks of his music with Ann McMillan. His music is heard as well.
- 1:30 MISCELLANY**
- 1:45 BOOKS TO BUY, BORROW OR BURN:** See details April 2.
- 2:00 FROM THE MIDWAY #1151:** Alan Watts, President of The Society for Comparative Philosophy, Inc., in Sausalito, Cal., will talk about *Psychotherapy and Metaphysics*.
- 3:00 SOUNDS OF TODAY:** With Elizabeth Vandermei. (March 29)
- 4:00 PROGRAMS FOR YOUNG PEOPLE:** See page 22.
- 5:00 TWENTIETH CENTURY COMPOSERS**
George Antheil: *Ballet Mécanique* (1924) (New York Percussion Group; Carlos Surinach, cond.) (Columbia ML 4956) 17 m.
Edgar Varese: *Ionisation* (1931) (Instrumental ensemble conducted by Robert Craft); *Poème Electronique* (1958) (Columbia MS 6146) 13 m.
Erik Satie: *Trois Gymnopédies* (1888) (Aldo Ciccolini, piano) (Angel 35442) 8 m.
Igor Stravinsky: *Le Sacre du Printemps* (1913) (Orchestra National de la R.T.F.; Pierre Boulez, cond.) (Nonesuch H-1093) 32 m.
- 6:15 MISCELLANY**
- 6:30 NEWS** with Paul Schaffer.
- 6:45 COMMENTARY** with Conrad Lynn, leftist and civil libertarian lawyer who continues to develop his thesis that America approaches a revolutionary impasse. (April 4)
- 7:00 REVIEW OF THE NEGRO PRESS** with Charles Hobson. Sources are *The Amsterdam News*, *The Chicago Defender*, *The Baltimore Afro-American*, *Jet*, and *The Pittsburgh Courier*. (April 4)
- 7:15 THE JANE WEEBLEY SHOW (3):** It isn't all hustle under the cocoa palms, sometimes it's nebulous and naughty. Produced by Liza Williams and Marty Cooper under adverse conditions. (KPFK) (April 7)
- 7:45 WORDS, TONES, AND INSIGHTS WITH RICHARD DYER-BENNETT—III:** From a course given at the New School for Social Research in 1965-66, and specially taped for WBAI. A singer's inquiry into some relevant aspects of singing in relation to style, music, poetry, and other artistic disciplines. (April 5)

- 9:15 THE SINKING OF THE TITANIC**
From the BBC, we present a talk by Commander C. H. Lightoller, a talk which was first broadcast on November 1, 1936. (April 12)
- 9:30 AN ARAB SOLUTION TO THE JEWISH PROBLEM:** In an interview with Dale Minor, Mr. T. M. Mehdi, Secretary General of the Action Committee on American-Arab Relations, discusses what he feels is the only possible solution to the tensions which threaten war in the Middle-East. (April 4)
- 10:00 THE MOVIES: "ENGLISH TITLES BY HERMAN G. WEINBERG"** Bob Sitton interviews Herman G. Weinberg, major subtitle of foreign films in the United States. Beginning in 1929 with *Two Hearts in Waltz Time*, Mr. Weinberg has subtitled over 400 films, including *Paisan*, *The Threepenny Opera*, and *The 400 Blows*. He tells why he considers titling preferable to dubbing, reminisces about Joseph von Sternberg, and gives his opinion of many of the films he has titled.
- 10:30 THE NEWS** with Mike Hodel.
- 10:45 WAR SUMMARY:** By Paul Schaffer. A daily review of Vietnam developments and opposition efforts. Sources include New York papers and others.
- 11:00 PRIDE AND PREJUDICE: V**
Actress Robin Roberts Howard continues her reading of Jane Austen's classic on early 19th Century, life and love. In this section Elizabeth Bennet hears some very odd stories about Mr. Darcy from the charming Mr. Wickham and the Bennet girls go off to a ball at Netherfields.
- 11:30 OPEN PERIOD:** A time slot left open for programs of immediacy.
- 12:00 RADIO UNNAMEABLE:** Bob Fass with special guest stars Gabby Hayes and Goliath.

TUESDAY, APRIL 4

- 7:00 IN THE BEGINNING:** "That sound you hear before the program begins is bagel juice," explains Larry Josephson.
- 9:00 FRANZ LISZT: Fantasy and Fugue on the Chorale "Ad Nos, Ad Salutarem Undam"** (Richard Ellsasser, organ) (MGM 3577) 28 m. *Mountain Symphony* (Symphonic Poem No. 1) (Symphony Orchestra of Radio Berlin; Arthur Rother, cond.) (Urania URLP 7091) 30 m.
- 10:00 COMMENTARY:** with Conrad Lynn. (April 3)
- 10:15 A REVIEW OF THE NEGRO PRESS** with Charles Hobson. (April 3)
- 10:30 AN ARAB SOLUTION TO THE JEWISH PROBLEM:** Dale Minor talks with Mr. T. M. Mehdi. See details April 3.
- 11:00 THE 99.5 RADIO THEATRE: KINDERTOTENLIEDER.** WBAI's rep. theatre presents a science fiction play about four children of the 21st century—or are they? Directed by Baird Searles. The cast includes Deborah Jowitz, Randa Haines, Mike Hodel, Al Norton, and Lee Bauer. An Herbal Production. (March 31)

- 11:30 CONTEMPORARY MUSIC IN EVOLUTION #54:** Gunther Schuller continues his series. (March 31)
- 12:30 NEW YORK PRESS:** An indiscreet discussion of how the unique news establishment — newspapers, radio, TV — reached a state of dynamic decay, by Bernard Lefkowitz, former New York Post reporter, now writing a book on the murders of Janice Wylie and Emily Hoffert. (March 30)
- 1:00 NATIONALISM AND THE COMMUNITY OF LEARNING:** Prof. Henry Steele Commager, historian, educator and writer (*The Growth of American Republic*, etc.) speaks of the relation between science, culture, and politics from the time of Franklin. The lecture was originally given at the Teachers College of Columbia University. (March 31)
- 2:00 DIALOGUE #5:** Modern Technology has given us the power to shape the environment which we ourselves desire. *Dialogue* is a continuing discussion of the influence of technology on our environment, the role of the individual, and the possibility of individual choice in a time of crisis. As well as news, and a presentation of the arts, there will be a commentary by Robert Theobald and an interview conducted by Barry Schwartz. (March 31)
- 3:00 NEGRO MUSIC:** with Charles Hobson. (April 1)
- 4:00 PROGRAMS FOR YOUNG PEOPLE:** See Page 22.
- 5:00 ENGLISH MUSIC:**
A program of works by Byrd (1543-1626), Campian, (1567-1620), Coperario (c. 1570-c. 1627), Corkine (fl. c. 1610), Dowland (1562-1626), Farmer (fl. 1591-1601), Gibbons (1583-1625), Hume (d. 1645), Jones c. 1575-c. 1617), Weelkes (d. 1623), Whythorne (1528-c. 1590), and anonymous compositions (New York Pro Musica; Noah Greenberg, cond.—Decca DL 9406; Alfred Deller, counter-tenor, with Wenzinger Consort of Viols—Bach Guild BG-557; Purcell Consort of Voices with the Jaye Consort of Viols—Turnabout TV 340175) 70 m.
- 6:15 MISCELLANY**
- 6:30 NEWS** with Paul Schaffer.
- 6:45 COMMENTARY ON JEWISH AFFAIRS** by Morris U. Schappes, editor of *Jewish Currents*. (April 5)
- 7:00 IT'S ONLY MONEY:** A. J. Falick, management consultant, reviews news of the business world with special features and interviews. This series will be broadcast at irregular intervals. (KPFC) (April 5)
- 7:15 WHATEVER BECAME OF... MAX FLEISCHER?** Richard Lamparski visits with the cartoonist who brought "Popeye" to the screen and created "Betty Boop" and "Follow the Bouncing Ball" for movies. They converse in the artist's apartment about the early days of animation in Hollywood and Fleischer's feature film. "Gulliver's Travels" (1939). (April 5)
- 7:45 THE NEW YORK STATE CONSTITUTIONAL CONVENTION—I:** A conference on the April convention to amend New York's State Constitution. This conference, sponsored by the Academy of Political Science at Columbia, examines the issues that the convention will cover.

Today's session, under the chairmanship of Gilbert W. Fitzhugh, will hear three papers and discussion of them. Alan K. Campbell, delegate-at-large to the convention, will discuss *The Need for a New Constitution*, with comments from Eugene Nickerson, county executive of Nassau County, Gus Tyler of the ILGWU, and Robert McCrate, former counsel to Gov. Rockefeller. John Boutout, director of the Urban Studies Center at Rutgers, will read his paper. (April 6)

10:00 OPEN PERIOD: A period left open for programs of immediacy which arrived too late for scheduling in the Folio.

10:30 NEWS with Mike Hodel.

10:45 WAR SUMMARY: By Paul Schaffer. A daily review of Vietnam developments and opposition efforts. Sources will include WBAI's wire services (AP and Reuters), the New York Papers, *The Washington Post*, the *St. Louis Post-Dispatch*, *The London Times*, *The London Telegraph* and *Le Monde*.

11:00 SONIA MALKINE: the French Modern Troubadour gives us more of her music and charm. (April 5)

11:15 WARSAW AUTUMN FESTIVAL 1966—I: Concerts of September 17, 19 and 20. Kazimierz Serocki "Niobe", Zbigniew Rudzinski *Impromptu*, Wodzimierz Kotonski *A Batere*. (April 5)

12:00 RADIO UNNAMEABLE: Bob Fass will do this program with one hand tied behind him.

WEDNESDAY, APRIL 5

7:00 IN THE BEGINNING: with Larry Josephson, WBAI's own Rip van Winkel.

9:00 ORCHESTRAL MUSIC: Richard Strauss *Don Juan*, Op 20 (Cleveland Orchestra; George Szell, cond.) (Epic LC 3439) 16 m.

Paul Hindemith Symphony: *Die Harmonie der Welt* (1951) (Berlin Philharmonic; Paul Hindemith, cond.) (Decca DL 9765) 36 m.

10:00 COMMENTARY ON JEWISH AFFAIRS by Morris U. Schappes. (April 4)

10:15 IT'S ONLY MONEY with A. J. Falick. (April 4)

10:30 WHATEVER BECAME OF... MAX FLEISCHER? Richard Lamparski interviews the famous cartoonist. See details April 4.

11:00 THE ANGRY ARTS: The War, the artist and his work. (April 2)

12:30 WORDS TONES, AND INSIGHTS WITH RICHARD DYER-BENNET from a course given at the New School. See April 3.

2:00 A CONVERSATION WITH ERICH FROMM: Richard Hefner talks with the famous psychoanalyst. (April 1)

3:00 WARSAW FESTIVAL #1: (April 4)

3:30 SONIA MALKINE, a modern French troubadour. (April 4)

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 22.

5:00 MUSIC FOR PIANO AND ORCHESTRA: Igor Stravinsky *Movements for Piano and Orchestra* (Charles Rosen, piano

Columbia Symphony Orchestra; Igor Stravinsky, cond.) (Columbia ML 5672) 9 m.
Paul Hindemith *Theme and four Variations (The Four Temperaments)* for Piano and Strings (Hans Otte, piano; Berlin Philharmonic Orchestra; Paul Hindemith, cond.) (Decca DL 9829) 27 m.

Leonard Bernstein *Age of Anxiety (Symphony No. 2 for Piano and Orchestra)* (Philippe Entremont, piano; New York Philharmonic; Leonard Bernstein, cond.) (Columbia MS 6885) 37 m.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY with Thomas Francis Ritt—one of the "New Breed" of American Catholics and Executive Director of The New Jersey Democratic Council. (April 6)

7:00 FILMS IN FOCUS with Andrew Sarris, film critic of *The Village Voice*. (April 7)

7:30 A REVIEW OF THE SOVIET PRESS with William Mandel, author of *Russia Revisited*. (KPFA) (April 6)

7:45 THE FUTURE OF THE AMERICAN

★**FILM #1:** Sidney Lumet. The first of a series of ten discussions on the art and business of making movies. Sidney Lumet, director of *The Group*, *Long Day's Journey Into Night* and *The Deadly Affair* among others discusses the future of commercial films and answers questions from the audience. From the talk originally given at FILMSTAGE in New York, November 1966. Other programs in this series can be heard Wednesday evenings this month.

9:00 SHAKESPEARE WITH A DIFFERENCE: Alfred Rothschild, the originator and chief editor of the New Bantam Edition of Shakespeare's plays, continues his reading of selections. Mr. Rothschild also comments on the passages and sets the scenes. (April 25)

9:30 THE EXAMINED LIFE: Meaning and Contemporary Art. Continuing into the month of April with an examination of the Arts, Barry Schwartz speaks with Joe Philips, Alfred Leslie, and Sidney Tillin. Mr. Philips is a "hard core" abstractionist painter and teacher of painting and design. Mr. Leslie, previously an abstractionist, has become a painter of the figure. Mr. Sidney Tillin is the critic for *Art Forum*, a teacher at Bennington and a painter. They consider many of the important questions and controversies current among the artists. (April 7)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY: A daily review of the Vietnamese situation by Paul Schaffer.

11:00 SOUNDS OF TODAY: with Elizabeth Vandermei. A program dedicated to contemporary improvisational music or free jazz or maybe just new music. (April 10)

12:00 RADIO UNNAMEABLE: Identify this program and win a day as Station Manager.

THURSDAY, APRIL 6

7:00 IN THE BEGINNING: A Josephson Koan:—What is the sound of one beard clipping?

9:00 MUSIC WITH SPOKEN VOICE: Arnold Schoenberg. *A Survivor from Warsaw* Op 46 (John Horton, narrator; CBC Symphony Orchestra; Festival Singers of Toronto; Robert Craft, cond.) (Columbia M2L-279) 6 m.

Aaron Copland. *A Lincoln Portrait* (Carl Sandburg, narrator; New York Philharmonic; Andre Kostelanetz, cond.) (Columbia ML 5347) 14 m.

Igor Stravinsky. *The Flood* (Laurence Harvey, Sebastian Cabot, Elsa Lanchester, Paul Tripp, John Reardon, Robert Oliver, Richard Robinson, voices; Columbia Symphony Orchestra and Chorus; Igor Stravinsky & Robert Craft conds.) (Columbia ML 5757) 23 m.

Ilhan Mimaroglu. *Le Tombeau d'Edgar Poe* (Erdem Buri, speaker; with electronic sound) (Turnabout TV 34004S) 7 m. (March 27)

10:00 COMMENTARY with Thomas Francis Ritt. (April 5)

10:15 A REVIEW OF THE SOVIET PRESS with William Mandel (KPFA). (April 5)

10:30 FROM THE CENTER #251: Commitment and the Human Condition. The pathology of the alienated society. (April 2)

11:00 COMMENTARY: with Marshall Windmiller (KPFA). (April 2)

11:15 THE IDIOT #1: by Feodor Dostoevsky, as read by Phil Austin. The complete novel will be read in 23 installments this month.

12:15 THE MUSIC OF TIBET #1: Thubten Tharpa Luishar, representative of the Dalai Lama, speaks of a special recording received by WBAI. We hear Mr. Luishar with the aid of translation. The music needs none.

12:45 NEW YORK STATE CONSTITUTIONAL CONGRESS: See details April 4.

3:00 THE SCOPE OF JAZZ with Dan Morgenstern. (April 2)

4:00 PROGRAMS FOR YOUNG PEOPLE: See Page 22.

5:00 VOCAL MUSIC BY BERLIOZ: Hector Berlioz (1803-1869) (*Scène Cléopâtre Lyrique*) (Jennie Tourel, mezzo; New York Philharmonic; Leonard Bernstein, cond.) (Columbia ML 5838) 22 m.; *Zaïde Op 19 No 1* (Eleanor Steber, soprano; Columbia Symphony Orchestra; Jean Morel, cond.) (Columbia ML 4940) 4 m.; *Te Deum, Op 22* (Alexander Young, tenor; London Philharmonic Choir; Dulwich College Boys Choir; Dennis Vaughan, organ; Royal Philharmonic Orchestra; Sir Thomas Beecham, cond.) (Columbia ML 4897) 48 m.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 A REPORT TO THE LISTENER by the station's General Manager, Frank Millsbaugh. (April 9)

7:00 COMMUNITY BULLETIN BOARD: Frank Millsbaugh announces some of the major coming events of the week. These are sponsored by various civic and non-commercial organizations and are open to the general public. Produced by Kathy Dobkin. (April 7)

7:15 GRADES AND THE UNIVERSITY: Two teachers of University English last semester gave their students all A's. They maintain that grades cannot be reconciled



BICYCLE WHEEL, Marcel Duchamp's first "ready-made," 1913. Listen to the art critic Jeanne Siegel interview the well-known Mr. Duchamp on April 10 at 9 p.m.

to the proper job of a college teacher. Richard Tristman (Columbia) and Jeffrey Gardner (Brooklyn) discuss their ideas with Paul Schaffer. Both have lost their jobs. They say that the military draft was not their major concern. (April 11)

8:15 LONDON'S UNDERWORLD #6 Alan Moyler continues his readings from Henry Mayhew's sociological study of the London poor in the 19th Century.

8:45 AI: A RADIO MAGAZINE OF POETRY, II: Volume I, Number 2. Editors F. Silenzi and J. Solkoff continue to splice the taped series of NY poets, hyacinths, and sloths. Occasionally we devastate a

city and record the screams of its inhabitants. (April 25)

9:15 I GOT NEWS: Tom Paxton, popular folk singer—songwriter, tells Larry Josephson where he's been, where he's at and where he's going. In this program Tom will sing some of his best songs, including a new song about a certain Cardinal's adventures in Vietnam (April 12)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY: a review of the current Vietnam situation with Paul Schaffer.

11:00 THE OTHER SIDE OF THE UN: Betty Pilkington discusses some U.N. af-

fares usually ignored by the media. (April 7)

11:30 EXPO '67: Baird Searles talks with John Pratt, Deputy Director, Administrator and Producer of Entertainment at Expo '67 (which opens in Montreal on April 28) about the staggering amount of entertainment our Northern neighbour is importing to celebrate its centennial.

12:00 RADIO UNNAMEABLE: This program is live—despite its good points. With Bob Fass.

FRIDAY, APRIL 7

7:00 IN THE BEGINNING: Larry takes on the forces of evil—and loses gracefully.

9:30 SECULAR CANTATAS OF BACH
Cantata No. 205, *Aeolus Appeased* (Soloists and the Choir and Orch. of the Bach Guild; Helmut Koch, cond.) (Bach Guild BG-515) 42m.

Cantata No. 203: *Amore Traditore* (Claus Ocker, bass; Martin Galling, harpsichord; Dieter Messlinger, cello; Rudolph Ewerhart, cond.) (Turnabout TV 34071S) 16m.

12:00 THE OTHER SIDE OF THE UN: with Betty Pilkington. (April 6)

10:30 FILMS IN FOCUS: with Andrew Sarris. (April 5)

11:00 COMMUNITY BULLETIN BOARD: Future civic events. (April 6)

11:15 THE IDIOT #2 by Dostoevsky read by Phil Austin. (KPFK)

12:00 WHAT WE'RE INTO IX: Composer Peter Philipps continues his series on contemporary music with the second of two programs on *Deserts*, by Edgar Varese. (March 30)

1:00 "AMERICANS" read by Will Geer: See details April 1.

2:30 THE JANE WEEBLEY SHOW: See details April 3.

3:00 THE EXAMINED LIFE: Barry Schwartz talks with Joe Philips, Alfred Leslie, and Sidney Tillin. (April 5)

4:00 PROGRAMS FOR YOUNG PEOPLE: See Page 22.

5:00 ARTUR SCHNABEL: BEETHOVEN SONATAS

Three Beethoven piano Sonatas, (including the *Hammerklavier* Sonata, performed by Schnabel: *Sonata No. 20 in G Major, Op. 49 No. 2; Sonata No. 30 in E Major Op. 109; Sonata No. 29 in B Flat Major, Op. 106* (Angel GRM 4005) 68m.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 SPECIAL REPORT: Compiled by the public affairs dept. on a topic of interest. (April 8)

7:15 ACTUALITE: par Théo Loir, journaliste correspondant à New York de Radio Télévision Belge et Radio Lausanne (Interviews, reportages and guest of the week . . . in French). (April 8)

7:30 BETTER LIVING THROUGH CHEMISTRY: Through the Pacifica Ocean with Pun and Camera. Larry Josephson, WBAI's Morning Misanthrope, takes a look at what's going around him and quickly pulls the covers back over his head. In color. (April 11)

8:00 THE PICKWICK PAPERS #1 The

trial scene from the novel by Charles Dickens. It is read by Derek Hart. The next two sections will be heard Friday, April 14, and Friday, April 21. (BBC) (April 8)

8:15 REVOLT ON THE CAMPUS: One of ★ a series for the British Broadcasting Corporation on *America Since the Bomb*. This program was produced by Ralph J. Gleason, *San Francisco Chronicle* columnist and noted jazz critic, with the assistance of Burton White and the Staff of KPFA. (April 12)

9:15 CONTEMPORARY MUSIC IN EVOLUTION #55:

Gunther Schuller's series continues, with music from the year 1923:

Arthur Honegger *Pacific 231*.

Henry Cowell *AEolian Harp*.

Anton Webern *Five Sacred Songs, Op. 15*. Igor Stravinsky *Octet*. (April 11)

10:15 MISCELLANY

10:30 NEWS with Mike Hodel.

10:45 WAR SUMMARY: the Vietnam situation reviewed by Paul Schaffer.

11:00 WORD COUNT: Education in America: *The Teachers*. Irvin Faust, author of *Entering Angel's World, Roar Lion Roar and The Steagle*; Nellie Jones, a teacher in the Bedford Stuyvesant district of New York City; Herbert Kohl, director of the Teachers and Writers Collaborative, a project designed to develop new ways of teaching English; Leroy Miller, staff associate at the Center for Urban Education, New York City. Samuel Blazer orchestrates.

12:00 RADIO UNNAMEABLE: Is it true that Bob Fass is really Jeffrey St. John?

SATURDAY, APRIL 8

8:00 HAYDN AND MOZART: SACRED MUSIC

Joseph Haydn: *Te Deum in C Major* (RIAS Kammerchor; NDR Chorus; Berlin Radio Symphony Orchestra; Ferenc Fricsay, cond.) (Deutsche Grammophon LPEM 19 398) 9m. *Missa Brevis in F Major* (Hedda Heuser, Anni Berger, sopranos; Anton Heiller, organ; Akademie Kammerchor; Chamber Orchestra of the Vienna Symphony; Hans Gillesberger, cond.) (Lyricord LL 30) 13m. *Missa Brevis Sancti Joannis de Deo* ("Little" Organ Mass) (Ursula Bückel, soprano; Yonako Nagano, alto; John van Kesteren, Tenor; Jens Flottau, bass; Franz Lehrndorfer, organ; Regensburg Cathedral Choir; Regensburg Boys Choir; Members of the Bavarian Radio Symphony Orchestra; Theobald Schrems, cond.) (Deutsche Grammophon LPM 18 756) 18m. Wolfgang Amadeus Mozart: *Kyrie for 4 voices in D minor K341* (Salzburg Mozarteum Orchestra and Chorus; Jonathan Sternberg cond.) (Period SPL 519) 8m. *Missa Brevis in B Flat Major K 275* (Barbara Wittelsberger, soprano; Dagmar Naaff, alto; Hans Wilbrink, tenor; August Messthaler, bass; Chorus and Orchestras of Freiburg (Breisgau) School of Music; Hans Musch, organ; Herbert Froitzheim, cond.) (Decca DL 10091) 20m.; *Missa Brevis in D Major, K 259*

(Organ Solo Mass) (Ursula Bückel, soprano; Yonako Nagano, alto; John van Kesteren, tenor; Jens Flottau, bass; Franz Lehrndorfer, organ; Regensburg Boys Choir; Bavarian Radio Symphony Orchestra; Theobald Schrem, cond.) (Deutsche Grammophon LPEM 19 398) 16m.

9:30 PROGRAMS FOR YOUNG PEOPLE: See Page 22.

10:30 SPECIAL REPORT by the Public Affairs Dept. (April 7)

11:00 ACTUALITE: par Théo Loir. (April 7)

11:15 COUNTRY MUSIC: See April 2nd listings.

11:45 A SCOTS QUAIR: Fredi Dundee continues with her readings from Lewis Grassie Gibbon's novel, *A Scots Quair*. She is now in Book III, "Grey Granite."

12:15 TWO CONTEMPORARY COMPOSERS:

Roger Sessions *Second Sonata for Piano Solo* (Beveridge Webster, piano) (Dover HCR-5265) 14m. Elliot Carter *The Minotaur* (Suite from the Ballet) (Eastman Rochester Symphony Orchestra; Howard Hanson Cond.) (Mercury MG 50103) 26m. (April 21)

1:00 THE IDIOT #3: by Dostoevsky, read by Phil Austin. (KPFK)

2:00 TWO HOURS OF JAZZ: Ben Einhorn plays the music of Charlie Christian.

4:00 MONSTER COLLAGE: At last you ★ will be able to hear Ronny Watkins with his *Monster Collage* in its entirety. A collection of music and talk with an anti-fascist theme.

5:30 THE PICKWICK PAPERS #1: Part I of the trial a scene read by Derek Hart. (BBC) (April 7)

5:45 POISON DARTS (Poisoned Arts): Another installment from the blow-gun, produced by Rezod-dada-Maclay. More in the saga of Ol-Dopt plus other slings and arrows and things. Janet Coleman, Krissel Thompson, Dig Rezod, and Otis Maclay are regular cast Members.

6:15 MISCELLANY

6:30 NEWS with Chuck Lindholm.

6:45 AUTOMOTIVE REPORT: Sam Julty reviews some trends in the automotive industry which may affect you. (April 10)

7:15 TAKING STOCK OF WALL STREET: William Kent, analyst of Philips Appel and Walden does a summary of the stock market advisory services treading on a few toes in the process. (April 10)

7:45 DRAFT LAWS—JUST OR UNJUST?

★ A talk on the subject by the Director of the Selective Service system, General Lewis B. Hershey, which was delivered in Boston last December under the auspices of the Ford Hall Forum.

9:45 MISCELLANY

10:00 NEGRO MUSIC: The rhythm and blues group of the early '50s will be featured. Charles Hobson guarantees that old R & B fans will "cry" when they hear these selections. (April 11)

11:00 BENTLEY ON BRECHT #41: Señora Carrar's Rifles. A radio production (1953) of this one-act play by members of The Berlin Ensemble, directed by Egon Monk, with Helene Weigel as Carrar. In German. (April 10)

12:00 THE OUTSIDE: Tonight Steve Post will swallow a goldfish.

SUNDAY, APRIL 9

- 8:00 MUSIC BY MUSIC THEORISTS:** A program of works by composers also known for their theoretical writings. Johann Josef Fux (1660-1741): **Overture for two Oboes, two violins, viola, bassoon and violone** (Consensus Musicus; Nikolas and violone (Concentus Musicus; Nikolas 17m.
- Johann Mattheson (1681-1764): **Excerpts from the Opera "Boris Goudenow"** (Theo Adam, bass; Manfred Schmidt, tenor; Marlies Siemling, soprano; Günther Arndt Chorus; Berlin Philharmonic; Wilhelm Brückner-Rüggeberg, cond.) (Odeon 91 102) 11m.
- Jean-Philippe Rameau (1683-1764): **Cantata: Orphee** (Elizabeth Verlooy, soprano; Ulrich Grehling, violin; Johannes Koch, Viola da Gamba; Rudolph Ewerhardt, Harpsichord) (Archive ARC 3123) 17m.
- Carl Philipp Emanuel Bach (1714-1788): **Harpsichord Concerto in D Minor** (Fritz Neumeyer, harpsichord; Wiener Solisten; Wilfried Böttcher, cond.) (Bach Guild BG-616) 25m.
- Sinfonia in C Major** (Vienna Symphony Orchestra; Henry Swoboda, cond.) (Westminster WN 18025) 12m.
- 9:30 MUSIC OF THE WORLDS' PEOPLES:** the late Dr. Henry Cowell's continuing series from our archives.
- 10:00 GOLDEN VOICES:** Anthony Boucher plays operatic recordings of bygone times. (KPFA)
- 10:30 REPORT TO THE LISTENER:** Frank Millsbaugh announces the state of the station's health. (April 6)
- 10:45 NORMAN THOMAS AT NYU:** A speech given last February to students and faculty of New York University by the Socialist Party leader and former Presidential candidate.
- 11:45 CESAR FRANCK:** Grand Pièce Symphonique (Mariel Dupré, organ) (Mercury MG 5(0228) 26m.
- 12:15 THE IDIOT #4:** by Dostoevsky, read by Phil Austin. (KPFK)
- 1:15 THE UTILITY OF THE CONCEPT OF RACE—SESSION II:** The Second session of the three-part symposium. Dr. Theodosius Dobzhansky, the distinguished geneticist now with the Rockefeller institute presides over this discussion. The panelists include Dr. Loren Eiseley. Dr. Bentley Glass, Dr. Paul Baker, Dr. Ernest Meyer, Dr. Ethel Tobach and Dr. Margaret Mead. Produced by Rose Mary Anderson.
- 4:00 NIGHT INTO DAY:** The best of **Radio Unnameable**. With Bob Fass.
- 5:00 MY WORD!** The wits of the BBC play with words.
- 5:30 COUNTRY MUSIC** with WBAI's chief engineer, Tom Whitmore. (April 15)
- 6:00 US AND OURS III:** A Something from the BBC with pretty titles, and that's all we know about it. Listeners: Share with us our moment of discovery!
- 6:15 MISCELLANY**
- 6:30 NEWS** with Paul Fischer.
- 6:45 COMMENTARY:** with Marshall Wind-

millier, Associate Professor of International Relations at San Francisco State College. (KPFK) (April 13)

- 7:00 BOOKS TO BUY, BORROW OR BURN:** A variety of books on a variety of topics reviewed by a variety of people. (April 10)
- 7:15 RENDEZVOUS** Tout ce qui passe de français à New York: Spectacles arts, lettres, et idées à l'ordre du jour. Une émission réalisée avec le concours des Services Culturels Français, et présentée en Français par Odette de la Tour et Jean-Louis de Turenne.
- 8:15 THE CRITICAL PEOPLE:** Which attempts to prove that people specializing in one of the arts can literately discuss the others. Five minute reviews of current events in all of the arts, followed by general discussion from the other participants. The personnel varies, but will probably be Deborah Jowitt (dance), Murray Ralph (music), Cal Green (film), Martin Last (literature), Bill Epton (art and architecture), Rose Mary Anderson (theatre), and Baird Searles, who produces and moderates. The production assistant is Judy Green. (April 13)
- 9:30 A LOOK AT THE LISTENING:** Mike Hodel reviews coming programs. (April 10)
- 9:45 MISCELLANY**
- 10:00 VIETNAM DEBRIEFING:** A frigidly polite discussion among diverse Americans back from the Vietnams. Stephen Ledogar, just back from South Vietnam, is with the State Department. He was the aid advisor in Quang Tri province for a year. John Gerassi, a former news magazine editor, is with the Russel tribunal. He just returned from North Vietnam. Chris Koch, formerly of WBAI, visited North Vietnam in 1965. Dale Minor reported from South Vietnam for WBAI during 1966. Broadcast live in February, the program is moderated by Paul Schaffer. (April 11)
- 11:00 THE SCOPE OF JAZZ:** with Ira Gitler, former associate editor of **Down Beat** and author of **Jazz Masters of the 40's**. (April 13)
- 12:00 THE OUTSIDE:** It's cold there, reports Steve Post.

MONDAY, APRIL 10

- 7:00 IN THE BEGINNING:** Stay tuned for a review of the morning concert.
- 9:00 TWENTIETH CENTURY PIANO CONCERTOS:**
Bela Bartok **Concerto No. 2 for Piano and Orchestra** (Geza Anda, piano; Berlin Radio Symphony Orchestra; Ferenc Fricsay, cond.) (Deutsche Grammophon LPM 18 611) 28m.
Serge Prokofiev **Piano Concerto No 2 in G Minor, Op 16** (Nicole Heriot, piano; Boston Symphony Orchestra; Charles Munch, cond.) (Victor LM-2197) 29m.
- 10:00 AUTOMOTIVE REPORT** with Sam Julty. (April 8)
- 10:30 TAKING STOCK OF WALL STREET:** with William Kent. (April 8)

- 11:00 A LOOK AT THE LISTENING:** Mike Hodel's recommendations for care-free listening. (April 9)
- 11:15 BENTLEY ON BRECHT #41:** See details, April 8.
- 12:15 THE IDIOT #5:** Feodor Dostoevsky's classic read by Phil Austin. (KPFK)
- 1:00 RUSSIAN SONGS:**
Peter Ilich Tchaikovsky **Three Songs from Op 6** (Galina Vishnevskaya, soprano; Mstislav Rostropovich, piano) (Philips PHM 500-021) 12m.
Modest Mussorgsky **The Nursery** (Netania Devrath, soprano; Erik Werba, piano) (Vanguard VRS-1068) 16m.
- 1:30 THEATRE REVIEW** with Isaiah Sheffer. (April 2)
- 1:45 BOOKS TO BUY, BORROW OR BURN:** Book reviews. (April 9)
- 2:00 FROM THE MIDWAY #1152:** Rollo May, Professor in The Dept. of Psychology at New York University talks about **Intentionality and The Unconscious Determinants of Knowing**.
- 3:00 SOUNDS OF TODAY** with Elizabeth Vandermei. (April 5)
- 4:00 PROGRAMS FOR YOUNG PEOPLE:** See page 22.
- 5:00 GIOVANNI PIERLUIGI DA PALESTRINA** (c. 1525-1594) **Missa Papae Marcelli** (Regensburg Cathedral Choir; Theobald Schrems, cond.) (Archive Arc 3182) 27m.
Missa Hodie Christus Natus Est (Regensburg Cathedral Choir; Hans Schrems, Cond.) (Archive Arc 73243) 28m.
Litanie de Beata Virgine Maria in 8 parts (Choir of King's College Cambridge; David Willcocks, dir.) (Argo ZRG 5398) 15m.
- 6:15 MISCELLANY**
- 6:30 NEWS** with Paul Schaffer.
- 6:45 COMMENTARY** with Conrad Lynn, civil libertarian lawyer and leftist who continues to develop his theory that America is reaching a revolutionary impasse. (April 11)
- 7:00 CHRISTIANITY IN CRISIS:** A bi-weekly series presenting news and views of religion concentrating on, but not limited to, Christianity. Prepared by Bob Ortiz from the secular and religious press. (April 11)
- 7:15 TO MAKE A DIFFERENCE: I—Elsa Knight Thompson** interviews Professor Otto Butz of San Francisco State College about his new book, **To Make a Difference**, published by Harper and Row in January 1967. The book grew out of a series of talks by S. F. State College Students originally broadcast a year ago over KPFA. The next three programs in this series will be heard on Monday, April 17, Monday, April 24, and Saturday the 29th. (KPFA) (April 14)
- 8:00 CLINICAL VARIETIES OF SEXUAL APATHY:** This talk by Dr. Ralph Green-son, Los Angeles psychiatrist, originally delivered before the American Medical Assn. Clinical Convention in Las Vegas on Nov. 30, 1966, was featured on the front page of the **San Francisco Chronicle** the following day. (KPFA) (April 14)
- 9:00 GREAT ARTISTS IN AMERICA TODAY:** The art critic Jeanne Siegel interviews the internationally famous and already legendary Marcel Duchamp. Dadaist,

anti-artist, now 80 years old, living in the United States since 1941, his influence on contemporary American Art has been astronomical. Among other things, Mr. Duchamp will comment on the Dadaist influence and some of his recently published manuscript notes from 1912 to 1920. (April 12)

9:30 MUSIC OF OTTO LUENING: This program includes the electronic piece *Gargoyles*, *String Quartet No. 2* and *Sonata for Trombone and Piano*. (April 12)

10:30 NEWS with Mike Hodel.

10:45 WAR SUMMARY with Paul Schaffer.

11:00 PRIDE AND PREJUDICE #6: Robin Roberts Howard continues with Jane Austen's *Pride and Prejudice*. In this episode Eliza has an unhappy evening at the Netherfields ball and receives an unwelcome proposal.

11:30 OPEN PERIOD: A time slot left open for programs of immediacy which arrived too late for scheduling in the Folio.

12:00 RADIO UNNAMEABLE: Is it true that Jeffrey St. John is still alive? This program has the answer. With Bob Fass.

TUESDAY, APRIL 11

7:00 IN THE BEGINNING: Larry Josephson promotes Ethnic Minority Group Therapy.

9:00 THE RENAISSANCE: MUSIC BY JOSQUIN DES PRES (c. 1450-1521):

Fanfare: "Vive Le Roi" Two Chansons: *Odieu mes amours*, *Allez-moy* (Roger Blanchard Ensemble; Poulteau Consort) (Nonesuch H-71012) 4m.

Fama Malum, Dulces Exuviae (Texts from Virgil's *Aeneid*); Motet: *Tu Solus* (New York Pro Musica; Noah Greenberg, cond.) (Decca DL 9410) 9m.

Motet: *Ave Maria* (Primavera Singers of the New York Pro Musica; Noah Greenberg, director) (Dover HCR-5248) 5m.

Psalm 92: *Dominum Regnavit*; Hymn: *Ave Christe, Immolate*; Motet: *Tulerunt Dominum Meum*; *O Jesu, Fili David*; Three Chansons: *La Plus des Plus, De Tous Biens Plaine, Bergerotte Savoyennaise* (Dessoff Choirs; Paul Boepple, cond.) (Vox DL 580) 28m.

10:00 COMMENTARY with Conrad Lynn. (April 10)

10:15 CHRISTIANITY IN CRISIS with Bob Ortiz. (April 10)

10:30 THE IDIOT #6 by Dostoevsky, read by Phil Austin. (KPFK)

11:30 CONTEMPORARY MUSIC IN EVOLUTION #55 with Gunther Schuller. See details, April 7.

12:30 VIETNAM DEBRIEFING: A discussion among diverse Americans back from both Vietnams. (April 9)

1:30 BETTER LIVING THROUGH CHEMISTRY: The worst of Larry Josephson. (April 7)

2:00 GRADES AND THE UNIVERSITY: See details, April 7.

3:00 NEGRO MUSIC with Charles Hobson. (April 8)

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 22.

5:00 DAS MARIENLEBEN: The song cycle by Paul Hindemith (new version, 1948) (Gerda Lammers, soprano; Gerhard Puchelt, piano) (Nonesuch HB-73007) 68m.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY ON JEWISH AFFAIRS by Morris U. Schappes, editor of *Jewish Currents*. (April 12)

7:00 PUBLIC AFFAIRS BOOK REVIEW: Vietnam: Dale Minor reviews a number of recent books on the subject of Vietnam. (April 13)

7:30 WHATEVER BECAME OF... MR. I IMAGINATION? Richard Lamparski tries to make Paul Tripp and us believe that between 1949 and 1952 he was glued to the TV set every afternoon for his trip to "Imagination Town" while he munched on peanut butter and jelly sandwiches. The truth is that such couldn't possibly be so because his grandmother still doesn't allow him to eat between meals. (April 12)

8:00 WORDS, TONES AND INSIGHTS: with singer Richard Dyer-Bennet. (April 13)

9:30 NEW YORK POETS V: LOUIS WASH: Michael Silverton conducts a reading interview with Louis Wash, co-editor of the East side Magazine *Angel Hair*. Mr. Wash is a poet in his own right. (April 12)

10:00 OPEN PERIOD: A period left open for programs of immediacy which arrived too late for scheduling in the Folio.

10:45 WAR SUMMARY: with Paul Schaffer reviewing the current Vietnamese situation.

11:00 SONIA MALAKINE: The Modern French Troubadour. (April 12)

11:15 WARSAW AUTUMN FESTIVAL 1966 II: The concert of September 22nd. Kazimierz Sikorski *Polyphonic Concerto*. Tomasz Sikorski *Siquenza I*. (April 12)

12:00 RADIO UNNAMEABLE: "And now... here's... Jack!"

WEDNESDAY, APRIL 12

7:00 IN THE BEGINNING: At last Josephson receives the Red Hat.

9:30 VOCAL MUSIC:

Claude Debussy (1862-1918) *Trois Chansons de Charles d'Orleans*; *Trois Ballades de Francois Villon* (Freda Betty, contralto; Bernard Plantey, baritone; Chorale Symphonique and Orchestra National de la Radiodiffusion Francaise; D. E. Inglebrecht, cond.) (Angel 35678) 17m.

Anton Webern (1883-1945) *Six songs Op 14 for High Soprano and Instrumental Ensemble* (Grace-Lynne Martin, soprano; Hugo Raimondi, clarinets; William Ulyate, bass clarinet; Ralph Schaffer, violin; Emmet Sargeant, cello) (Columbia K4L-232) 7m.

Benjamin Britten (1913-) *Serenade for Tenor Solo, Horn and Strings Op 31* (Peter Pears, tenor; Dennis Brain, Horn; New Symphony Orchestra; Eugene Gossens, cond.) (London LL 994) 25m.

Vladimir Ussachevsky (1911-) *Creation—Prologue* (Little Chorus of Macalester Col-

lege, St. Paul's; Realisation at the Columbia-Princeton Electronic Music Center) (Columbia ML 5966) 8m.

10:00 COMMENTARY ON JEWISH AFFAIRS by Morris U. Schappes. (April 11)

10:15 THE SINKING OF THE TITANIC: See details, April 3.

10:30 WHATEVER BECAME OF... MR. I IMAGINATION? with Richard Lamparski. (April 11)

11:00 NEW YORK POETS V: Louis Wash with Michael Silverton. (April 11)

11:30 THE IDIOT #7: Dostoevsky's classic read by Phil Austin. (KPFK)

12:30 THE MUSIC OF OTTO LUENING: Three electronic pieces. (April 10)

1:30 GREAT ARTISTS IN AMERICA TODAY with art critic Jeanne Siegel. See details, April 10.

2:00 CLINICAL VARIETIES OF SEXUAL APATHY: A talk by Dr. Ralph Greenson. See details, April 10.

3:00 THE WARSAW AUTUMN FESTIVAL 1966—II: (April 11)

3:30 SONIA MALAKINE sings. (April 11)

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 22.

5:00 I GOT NEWS: Larry Josephson talks with singer Tom Paxton. See details, April 6.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY with Thomas Francis Ritt, Executive Director of the New Jersey Democratic Council, syndicated columnist, widely-known lecturer and one of the "New Breed" of American Catholics. (April 13)

7:00 FILMS IN FOCUS with Andrew Sarris, film critic for the *Village Voice*. (April 14)

7:30 A REVIEW OF THE SOVIET PRESS with William Mandel, widely recognised authority on the Soviet Union and author of *Russia Revisited*. (KPFA) (April 13)

7:45 THE FUTURE OF THE AMERICAN

★FILM #2: Paddy Chayevsky. The second of a series of ten talks—Paddy Chayevsky makes the point that he is primarily a playwright and only incidentally a writer of movie scripts in a freewheeling dialogue with people who are interested in the art of film. Mr. Chayevsky discusses his own movies, other people's movies, the *nouvelle vague*, the 'culture boom' and his own plans for the future. Recorded at FILM-STAGE in November 1966 and produced by Rose Mary Anderson.

9:15 MISCELLANY

9:30 THE EXAMINED LIFE: The Creative Process in Music. A talk by composer Roy Harris. Mr. Harris was the first American Composer to have a symphony recorded, "*Symphony 1933*". While he was the American Cultural Ambassador to the USSR he was the first American to conduct his own symphony, his *Fifth Symphony*, in the Soviet Union. (April 14)

1030 NEWS with Paul Fischer.

10:45 WAR SUMMARY: Paul Schaffer's nightly summary of the Vietnam war situation.

11:00 SOUNDS OF TODAY with Elizabeth Vandermei, playing contemporary improvisational music, jazz, etc. (April 17)

12:00 RADIO UNNAMEABLE: Is Bob Fass Mrs. Miller in disguise?



The original tape music studio at Columbia University as it looked in 1955. Vladimir Ussachevsky's music is heard April 17 at 9 p.m. and April 20 at 12:45 p.m.

THURSDAY, APRIL 13

7:00 IN THE BEGINNING: Arise! and drink in Larry Josephson, mmmmm...!
9:00 DARIUS MILHAUD: Sacred Service for the Sabbath Morning (Heinz Rehfuss, baritone; Orchestre du Théâtre National de l'Opera; Choeurs de la Radiodiffusion-Télévision Française; Darius Milhaud, cond.) (Westminster XWN-19052) 56m.
10:00 COMMENTARY with Thomas Francis Ritt. (April 12)
10:15 REVIEW OF THE SOVIET PRESS with William Mandel. (April 12)
10:30 THE CRITICAL PEOPLE: See details, April 9.
11:45 COMMENTARY with Marshall Windmiller. (April 9)
12:00 WORDS, TONES AND INSIGHTS with Richard Dyer-Bennet. (April 11)
1:30 THE IDIOT #8 by Dostoevsky, read by Phil Austin. (KPFK)
2:30 PUBLIC AFFAIRS BOOK REVIEW: Vietnam with Dale Minor. (April 11)
3:00 THE SCOPE OF JAZZ with Ira Gitler. (April 9)
4:00 PROGRAMS FOR YOUNG PEOPLE: See page 22.
5:00 FRANÇOIS COUPERIN (1668-1733): Keyboard Music
 Messe Solemnelle a l'usage des Paroisses 8m.; Messe a l'Usage des Couvents (Xavier Darasse, organ) (Turnabout TV 340747) 19m.
 Huitieme Ordre des Pièces de Clavecin (B

Minor) (2nd Book) (Fritz Neumeyer, harpsichord) (Archive ARC 3056) 26m.

Vingt-Troisième Ordre des Pièces de Clavecin: Selections (Ralph Kirkpatrick, harpsichord) (DGG 139 122) 13m.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 A REPORT TO THE LISTENER of the state of the Station's affairs, with the general manager, Frank Millspaugh. (April 16)

7:00 COMMUNITY BULLETIN BOARD: Frank Millspaugh announces some of the major events (sponsored by civic and non-profit organizations) of the coming week which are open to the general public. Produced by Kathy Dobkin. (April 14)

7:15 OF UNICORNS AND UNIVERSES: Baird Searles surveys the fields of science-fiction and fantasy bi-weekly both in the printed word (books and magazines) and in the performing arts. (April 16)

7:30 NEW YORK PRESS: An indiscreet discussion of how the unique news establishment reached a state of dynamic decay, by Bernard Lefkowitz, former N. Y. Post reporter, (a bi-weekly series) (April 18).

8:00 LONDONS UNDERWORLD #7: Alan Moyler continues his readings from Henry Mayhew's classic work *London Labour and The London Poor*.

8:30 WHAT WE'RE INTO—X: Peter Philips speaks on Gunther Schuller's composition *Gala Music*, a concerto for orchestra. (April 14)

9:30 TALK-BACK: A live discussion of current events followed by a period during which listeners may ask questions of the

participants by calling OX 7-8506. Produced by Andy McGowan

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY with Paul Schaffer reviewing The Vietnamese situation.

11:00 THE OTHER SIDE OF THE UN: Correspondent Betty Pilkington analyzes some turns of UN affairs usually ignored by the mass media. (April 14)

11:30 THE MOVIES—Chafed Elbows: An interview with Bob Downey, creator of *Chafed Elbows* an experimental film that has been called "The 'Sound of Music' of the Underground" and received favourable reviews in the New York Press. Mr. Downey talks about Mothers, Bob Dylan, and the New Rock and Roll group he is forming. The interviewer is Bob Sitton, producer of *The Movies*.

12:00 RADIO UNNAMEABLE: Bob Fass works hard at Gorge Raising.

FRIDAY, APRIL 14

7:00 IN THE BEGINNING: Larry Josephson teams up with the Seven Dwarves.

9:00 INSTRUMENTS OF THE RENAISSANCE: A program of Renaissance music with a demonstration of some of the instruments and their combinations. Michael Praetorius (1571-1621) *A Suite of Dances* 16m.

Orlando di Lasso (1532-1494) *Four madrigals* (instrumental) (New York Pro Musica; Noah Greenburg, director) (Decca

DL 79424) Selections from the Arbeau **Orchésographie** (Theodora Schulze, oboe, recorders, krummhorn, drum; Richard Schulze; recorders; Harold Kohn, violin; Kenneth Weaver, harpsichord; Hugh Gough, drum) (Amphion CL 2143) 21m.

10:00 THE OTHER SIDE OF THE UN with Betty Pilkington. (April 13)

10:30 FILMS IN FOCUS with Andrew Sarris. (April 12)

11:00 COMMUNITY BULLETIN BOARD with Frank Millspaugh. (April 13)

11:15 TO MAKE A DIFFERENCE: See details, April 10.

12:00 WHAT WE'RE INTO—X: with Peter Philips. (April 13)

1:00 THE IDIOT #9 by Dostoevsky, read by Phil Austin. (KPFK)

3:00 THE EXAMINED LIFE: The Creative Process in Music with Roy Harris. (April 12).

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 22.

5:00 THE STRING FAMILY: VIOLA, VIOLA D'AMORE, VIOLA DA GAMBA: Johann Sebastian Bach *Sonata No 3 in G Minor* for Viola da Gamba and harpsichord (August Wenzinger, viola da gamba; Fritz Neumeyer, harpsichord) (Archive ARC 3009) 15m.

Hector Berlioz *Harold in Italy, Op 16* (William Primrose, viola; Royal Philharmonic Orchestra; Sir Thomas Beecham, cond.) (Columbia ML 4542) 42m.

Paul Hindemith *Kleine Sonata for Viola d'Amore and Piano* (Karl Stumpf, viola d'amore; Eduard Mrazek, piano) (Mace MCS 9049) 12m.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 SPECIAL REPORT: a program of timely importance from the public affairs dept. (April 15)

7:15 ACTUALITE par Théo Loir, journaliste correspondant à New York de Radio Télévision Belge, et Radio Lausanne, (interviews, reportages and guest of the week). (April 15)

7:30 BETTER LIVING THROUGH CHEMISTRY: They Shall Beat Their Computers Into Plowshares. Larry Josephson, WBAL's Morning Madcap, takes a look at what's going on around him and quickly pulls the covers back over his head. In color. (April 18)

8:00 THE PICKWICK PAPERS #2 by Charles Dickens. The trial scene is read by Derek Hart. (April 20)

8:15 DIALOGUE #4 challenges the belief that man is powerless in the face of the forces of modern technology and also the growing belief that decisions must be given over to a closed elite. Through news, the presentation of an art event, analysis of news and current events by Robert Theobald, and an interview conducted by Barry Schwartz, *Dialogue* will structure the issues confronting us. (April 18)

9:15 CONTEMPORARY MUSIC IN EVOLUTION #56: Gunther Schuller continues his series with more music from 1923: Arnold Schoenberg *Five Piano Pieces, Op 23; Serenade, Op 24*. (April 18)

10:15 MISCELLANY

10:30 NEWS with Mike Hodel.

10:45 WAR SUMMARY with Paul Schaffer who gives a report on the current situation in Vietnam.

11:00 OPEN PERIOD: A time slot left for programs of immediacy which arrived too late for scheduling in the Folio.

12:00 RADIO UNNAMEABLE with Bob Fass, a modern Genghis Khan (or at least, he thinks he is).

SATURDAY, APRIL 15

8:00 THE FRENCH HORN

Wolfgang Amadeus Mozart *Quintet in E Flat for Horn and String Quartet, K 407* (Sebastian Huber, horn; Endres Quarter) (Vox SVBX 548) 17m.

Johannes Brahms *Trio in E flat Major for Piano, Violin and Horn, Op 40* (Mason Jones, horn; Mieczyslaw Horszowski, piano; Alexander Schneider, violin) (Columbia ML 4892) 30m.

Richard Strauss *Horn Concerto No 2 in E Flat* (Dennis Brain, horn; Philharmonia Orchestra; Wolfgang Sawallisch, cond.) (Angel 35496) 18m.

Paul Hindemith *Sonata for four French Horns* (1952) (Members of the Chicago Symphony) (Concert-Disc M-1243) 14m.

9:30 PROGRAMS FOR YOUNG PEOPLE: See Page 22.

10:30 SPECIAL REPORT: Report on an event in the news, prepared by the Public Affairs Department. (April 14)

11:00 ACTUALITE par Théo Loir. (April 14)

11:15 COUNTRY MUSIC with Tom Whitmore. (April 9)

11:45 A SCOTS QUAIR: Fredi Dundee reads in Scot's dialect, Andrew Grassie Gibbons' novel, *A Scot's Quair*. She is now in Book III. "Grey Granite."

12:15 BACH VOCAL PROGRAM

Johann Sebastian Bach *Motet: Singet dem Herrn ein neues Leid* (Thomanerchor Leipzig; Günther Ramin, cond.) (Deutsche Grammophon ARC 3040) 17m. *Cantata: Du Hirte Israel, höre* (Agnes Giebel, soprano; Wilhemine Matthes, alto; Richard Lewis, tenor; Heinz Rehfuß, bass; Bach Chorus and Orchestra of the Amsterdam Philharmonic Society; Andre Vandernoot, cond.) (Vanguard SRV-219) 21m.

1:00 THE IDIOT #10 by Dostoevsky, read by Phil Austin. (KPFK)

2:00 TWO HOURS OF JAZZ with Burt Koral.

4:00 JOSEPH WOOD KRUTCH: An interview with the famed author and conservationist by Laurence Moss, nuclear engineer and Sierra Club member, active in Conservation programs. This interview took place in November, 1966. (KPFA)

4:45 JOHN CAGE AND MORTON FELD-
★ **MAN DISCUSS THE UNIVERSE:** Radio Happening V.

5:45 POISONED DARTS: Another installment from the blow-gun, produced by Rezod-dada-Maclay. More in the saga of Ol-Dopt, plus other slings and arrows and things. Janet Coleman, Krissel Thompson, Dig Rezod, and Otiz Maclay are regular

cast members.

6:15 MISCELLANY

6:30 NEWS with Chuck Lindholm.

6:45 AUTOMOTIVE REPORT: Sam Julty brings the latest developments in the automotive industry to the microphone. (April 17)

7:00 TAKING STOCK OF WALL STREET with William Kent of Philipps, Appel and Walden. An analysis of the stock market advisory services. (April 17)

7:30 READINGS FROM RENE CHAR: Robert Blossom reads from his own translations of the poet. (Archives, 1963)

7:45 THE NEW YORK STATE CONSTITUTIONAL CONVENTION — II: The

Academy of Political Science sponsored this conference on the needed reforms for the New York State Constitution in January, 1967. *Education and the State* was the title of this session, chaired by Robert V. Roosa. Papers included *Educationally Disadvantaged Children and Youth*, read by Robert Dentler, Professor of Sociology at Columbia, with comments by Clarence Senior, Professor of Sociology at Brooklyn College and Sylvester King, Educational director, Educational Research Center, Bank Street College, *State Aid and Church Related Schools* read by Harry W. Jones, Cardozo Professor of Jurisprudence, Columbia and William K. Seldon, consultant on Higher Education; *The State System of Higher Education*, read by Julius C. C. Edelstein, coordinator of Urban Studies, the City College of the City University of New York, and comments from Carl P. Pforzheimer. (April 19)

10:00 NEGRO MUSIC: Early Calypso. Charles Hobson's guest will be Clarence Robbins. Mr. Robbins will discuss and play extremely rare calypso recordings from the 1930's and early 1940's. (April 18)

11:00 BENTLEY ON BRECHT #42: Paul Dessau's songs for the *Caucasian Chalk Circle* and other Brecht-Dessau items. (April 17)

12:00 THE OUTSIDE: Steve Post is living proof that Fatty Arbuckle does Radio Programs.

SUNDAY, APRIL 16

8:00 MUSIC BY BEETHOVEN:

Piano Trio Op 70 No 1 ("Geistertrio") (The Suk Trio) (Crossroads 22 16 0069) 25m.; *Four songs* (Fritz Wunderlich, tenor; Hubert Giesen, piano) (Deutsche Grammophon 139 125) 12m.; *Twelve Variations in F Major on "Ein Mädchen oder Weibchen" from Mozart's "The Magic Flute" Op 66* (Pablo Casals, Cello; Rudolph Serkin, piano) (Columbia SL-201) 11m.; *Quartet in B flat Major, Op 130* (Hollywood String quartet) (Capitol PER 8394) 35m.

9:30 MUSIC OF THE WORLD'S PEOPLES continuing the series from our archives by the late Dr. Henry Cowell.

10:00 GOLDEN VOICES: Anthony Boucher plays operatic recordings from the past. (KPFA)

10:30 REPORT TO THE LISTENER with Frank Millspaugh. (April 13)

10:45 OF UNICORNS AND UNIVERSES: A science-fiction review with Baird Searles. (April 13)

11:00 THE IDIOT #11 read by Phil Austin. (KPFK)

12:00 MUSIC BY ALBAN BERG
Four Symphonic Excerpts from "Lulu"; Three movements from the "Lyric suite", for string orchestra; two songs: *Nacht*; *Schilflied* (Bethany Bearsdlee, soprano; Columbia Symphony Orchestra, Robert Craft, cond.) (Columbia M2L 271) 39m.
Three Pieces for Orchestra, Op. 6 (Columbia Symphony Orchestra; Robert Craft, cond.) (Columbia ML 5616) 19m.
Concerto for Violin and Orchestra (Isaac Stern, violin; New York Philharmonic; Leonard Bernstein, cond.) (Columbia ML 5773) 25m.

1:30 THE UTILITY OF THE CONCEPT
★OF RACE—III: In this third session of the three-part symposium Dr. Hudson Hoagland of the Worcester Foundation for Experimental Biology presides over this session on **Social and Psychological Aspects of "Race"** and introduces the participants who include: Dr. Dwight Ingle (Chairman, Dept. of Physiology, Univ. of Chicago); Dr. Morton H. Fried (Chairman, Dept. of Anthropology, Univ. of Michigan); Dr. Gloria Marshall, (Dept. of Psychology, New York University); Dr. Theodosius Dobzhansky of the Rockefeller Institute and Dr. Jerry Hirsch (Dept. of Psychology, Univ. of Illinois). Produced by Rose Mary Anderson.

4:00 NIGHT INTO DAY: The best from **Radio Unnameable**, with Bob Fass.

5:00 MY WORD! The witty BBC word game with some very articulate panelists.

5:30 COUNTRY MUSIC with Tom Whitmore, WBAL's chief engineer. (April 22)

6:00 THEATRE REVIEW WITH ISAIAH SHEFFER. A bi-weekly look at the theatre scene with WBAL's reviewer. (April 24)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

6:45 COMMENTARY by Marshal Windmiller, Associate Professor of International Relations at San Francisco State College. (KPFA) (April 20)

7:00 BOOKS TO BUY, BORROW OR BURN: A variety of books of current interest reviewed by a variety of people. (April 17)

7:15 RENDEZVOUS: Une Emission Française de variétés présentée par Odette de la Tour et Jean-Louis de Turenne; faite avec le concours des Services Culturels de l'Ambassade de France et du Journal Parlé de l'ORTF.

8:15 FROM THE CENTER #252: The Mexican Americans I "la mula no nacio arisca..."
 "The mule wasn't born stubborn; his life made him that way." In these excerpts from an all day conference at the Center for the Study of Democratic Institutions, it becomes clear that the deprivation and exploitation suffered by the Mexican-American community are far more serious than most other minority groups. Participants include Steve Allen, who chaired the conference, and a number of experts in the field: Ralph Guzman, Y. Arturo Cabrera,

Bert Corona, Paul O'Rourke, Daniel Luevano, Ernesto Galarza and Seniel Ostrow. Produced by Florence Mischel. (KPFK) (April 20)

9:15 A LOOK AT THE LISTENING: Mike Hodel reviews coming programs. (April 17)

9:30 MUSIC FROM TIBET #2: Second in a series with Thubten Tharpa Lushar, representative of the Dalai Lama, presenting secular music and speaking with Ann McMillan with the aid of an interpreter. (April 28)

10:00 THE POET AT ST. MARKS: Lawrence Ferlinghetti reads from his own published poetry while visiting New York City. Mr. Ferlinghetti reads from the St. Marks Church in the Bowery. This program was given to us by WRVR and was originally heard over that station. It was recorded on October 19, 1966. Mr. Ferlinghetti is introduced by Joel Oppenheimer, director of Poetry. Activities at St. Marks Church.

10:45 MISCELLANY

11:00 THE SCOPE OF JAZZ with Dan Morgenstern, New York editor of **Down Beat**. (April 20)

12:00 THE OUTSIDE with Steve Post the Bronx Boy Who Made Good—or has he done yet?

MONDAY, APRIL 17

7:00 IN THE BEGINNING with the flower of the computer world, Larry Josephson.

9:00 LA FOLIA:
 A program of works based on the traditional **La Folia**. Anonymous (16th-17th centuries): **Folia** (Luciano Sgrizzi, harpsichord) (Nonesuch H-71116) 3m.
 Archangelo Corelli (1653-1713): **Sonata in D Minor, Op. 5, No. 12** (Ulrich Grehling, violin; August Wenzinger, cello; Fritz Neumeyer, harpsichord) (Deutsche Grammophon ARC 3008) 12m.
 Johann Sebastian Bach (1685-1750) **Aria: Unser trefflicher lieber Kammerherr**, from **The Peasant's Cantata** (Adele Stolte, soprano; Members of the Stadt und Gewandhausorchester, Leipzig; Kurt Thomas, cond.) (Deutsche Grammophon ARC 3162) 2m.
 Antonio Vivaldi (1678-1741): **Trio Sonata in D Minor, Op. 1, No. 12** (Arve Tellefsen, Jakob Thomsen, violins; Bendt Anker, cello; Jorgen Ernst Hansen, harpsichord) (Bach Guild BG-584) 12m.
 François Couperin (1668-1733) **Les Folies Françaises** (Aimee van de Wiele, harpsichord) (Nonesuch H-1037) 9m.
 Franz Liszt (1811-1886) **Rhapsodie Espagnole** (Gyorgy Cziffra, piano) (Angel 35528) 12m.

10:00 AUTOMOTIVE REPORT with Sam Julty. (April 15)

10:15 TAKING STOCK OF WALL STREET with William Kent. (April 15)

10:45 A LOOK AT THE LISTENING with Mike Hodel. (April 16)

11:00 BENTLEY ON BRECHT #42 with Eric Bentley. (April 15)

12:00 GEBRAUCHSMUSIK: See April 1 for details.

12:45 THE IDIOT #12 by Feodor Dostoi-

evsky, read by Phil Austin. (KPFK)

1:45 BOOKS TO BUY, BORROW OR BURN: See April 16.

2:00 FROM THE MIDWAY #1153: Dr. Lowell T. Coggeshall, the Frederick H. Rawson Professor Emeritus, Department of Medicine and Trustee and Vice-President Emeritus of the University of Chicago, will talk about "Progress and Paradox on the Medical Scene."

3:00 SOUNDS OF TODAY: Elizabeth Vandermee plays contemporary jazz. (April 12)

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 22.

5:00 NINETEENTH-CENTURY MUSIC featuring a group of Ballades by Carl Loewe.
 Otto Nicolai (1810-1849): **Overture to The Merry Wives of Windsor** (Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, cond.) (Epic LC 3477) 8m.
 Ludwig Spohr (1784-1859): **Violin Concerto in the Form of a Vocal Scene (No. 8 in A Minor, Op. 47)** (Kurt Stiehler, violin; Leipzig Gewandhaus Orchestra; Paul Schmitz, cond.) (Urania URLP 7049) 21m.
 Carl Loewe (1796-1869) **Ballades** (Hermann Prey, baritone; Günther Weissenborn, piano) (Vox SLDL 5510) 45m.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY with Conrad Lynn, leftist and civil libertarian lawyer who continues to develop his thesis that America approaches a revolutionary impasse. (April 18)

7:00 A REVIEW OF THE NEGRO PRESS: A discussion and comparison of the treatment of national and ethnic news in the Negro press. Special attention will be paid to news articles of importance that the white press did not cover. The primary sources are: **The Amsterdam News, The Chicago Defender, The Baltimore Afro-American, Jet, and The Pittsburgh Courier.** By Charles Hobson. (April 18)

7:15 THE JANE WEEBLEY SHOW #4: The amazing, fun-filled wonder show, chock-full of goodies from Los Angeles, land of dreams. Satire and whimsy produced by Liza Williams and Marty Cooper. (KPFK) (April 21)

7:45 TO MAKE A DIFFERENCE II: The
★New Hero by Louis Cartwright. One of a series of talks by San Francisco State College students exploring student concerns about American culture, politics, and education. Originally broadcast by KPFA last year, they have just been published in book form by Harper & Row under the title **To Make a Difference**. Editor of the book is Professor Otto Butz, Dept. of Social Science, San Francisco State College. (KPFA) (April 20)

8:30 CHEMICAL AND BIOLOGICAL WARFARE I: An article on chemical and biological warfare, from the January 13, 1967 issue of **Science** magazine, written by Elinor Langer and read by Rosemary Anderson. This is Part 1 of a 2-part article. The second part will be heard tomorrow evening. (April 18)

9:00 VLADIMIR USSACHEVSKY: The
★first of a series of programs from the Columbia-Princeton Electronic Music Center. Mr. Ussachevsky speaks with Ann

McMillan and presents some of his music.
10:30 NEWS with Mike Hodel.

10:45 WAR SUMMARY with Paul Schaffer.
 A daily review of Vietnam developments and opposition efforts. Sources will include WBAI's wire services (AP and Reuter's), the New York papers, the Washington Post, the St. Louis Post-Dispatch, the London Times, the London Telegraph and Le Monde.

11:00 PRIDE AND PREJUDICE #7: Robin Roberts Howard continues reading from Jane Austen's *Pride and Prejudice*. In this episode the Bennets, their relatives and their friends recover from the untimely offer made to Elizabeth; Jane receives a disturbing letter from Mr. Bingley's sisters; and Mr. Collins and Miss Charlotte Lucas surprise everyone.

11:30 OPEN PERIOD: A slot left open for programs of immediacy which arrive too late for scheduling in the Folio.

12:00 RADIO UNNAMEABLE with shy Bob Fass.

TUESDAY, APRIL 18

7:00 IN THE BEGINNING with liting Larry Josephson.

9:00 CHAMBER MUSIC BY JOHANN NEPOMUK HUMMEL (1778-1837):

String Quartet in G (Hollywood String Quartet) (Capitol P 8316) *Septet in D Minor, Op. 74* (Franz Holetschek, piano; Camillo Wanaussek, flute; Rudolph Spurny,

oboe; Franz Koch, horn; Günther Breitenbach, viola; Nicholas Hübner, cello; Joseph Duron, bass) (Westminster XWN 18586) 34m

10:00 COMMENTARY with Conrad Lynn. (April 17)

10:15 REVIEW OF THE NEGRO PRESS: See details, April 17.

10:30 THE NEW YORK PRESS with Bernard Lefkowitz. See details, April 13.

11:00 CONTEMPORARY MUSIC IN EVOLUTION #56: Gunther Schuller continues his series. (April 14)

12:00 THE IDIOT #13 by Feodor Dostoevsky, read by Phil Austin. (KPFK)

1:00 CHEMICAL AND BIOLOGICAL WARFARE I: An article on the subject read by Rosemary Anderson. See April 17 for details.

1:30 BETTER LIVING THROUGH CHEMISTRY with Larry Josephson. See April 14 for details.

2:00 DIALOGUE #7: See April 14 for details.

3:00 NEGRO MUSIC with Charles Hobson. (April 15)

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 22.

5:00 INSTRUMENTAL MUSIC OF THE RENAISSANCE:

Suite of Dances by Tielman Susato, and works by Viadana, Andrea and Giovanni Gabrieli, Grillo, and Maschera (New York Pro Musica; Noah Greenberg, dir.) (Decca DL 9419).

German Lute Music: Works by Nevsidler, Schlick, Judenkunig, Gintzler, Ochsenkuhn, Craus, Kargel, and Fabricius. (Walter Ger-

wig, lute) (Harmonia Mundi HM 30674).

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY ON JEWISH AFFAIRS with Morris U. Schappes, editor of *Jewish Currents* and American-Jewish historian. (April 19)

7:00 A YEAR IN QUANG TRI: Stephen J. Ledogar discusses his experiences as a Province Representative for USAID in South Vietnam's Northern-most province. Mr. Ledogar, who is interviewed in this program by WBAI's Dale Minor, is a career Foreign Service Officer who recently returned from a 19 month tour of duty in Vietnam. (April 27)

7:30 WHATEVER BECAME OF . . . ADOLPH A. BERLE? PART I: Richard Lamparski talks with one of the members of the original Roosevelt "Brain Trust" about the bank holiday of 1933, the famous "100 Days," Father Charles E. Coughlin, and "The Kingfish," Hughie Long. Part II, which will be broadcast at a later date, will cover the latter part of Mr. Berle's career in government. (April 19)

8:00 WORDS, TONES, AND INSIGHTS V with Richard Dyer-Bennet. (April 21)

9:30 CHEMICAL AND BIOLOGICAL WARFARE II: An article on chemical and biological warfare, from the January 13, 1967 issue of "Science" magazine, written by Elinor Langer and read by Mike Hodel. (April 20)

10:00 OPEN PERIOD: A period left open for programs of immediacy which arrived too late for scheduling in the Folio.

10:30 NEWS with Mike Hodel.

WBAI WISHES TO THANK THE PERFORMERS WHO MADE ITS FOLK BENEFIT
 SUCH A SUCCESSFUL AND EXCITING EVENT:



PETE SEEGER

TOM PAXTON

PATRICK SKY

JUDY COLLINS

THE MITCHELL TRIO

Photographs by Bernie Samuels



10:45 WAR SUMMARY by Paul Schaffer. A daily review of Vietnam development and opposition efforts. Sources will include WBAI's wire services (AP and Reuters), the New York papers, *The Washington Post*, *The St. Louis Post-Dispatch*, *The London Times*, *The London Telegraph* and *Le Monde*.

11:00 SONIA MALKINE: The French Modern troubadour gives us more of her music and charm. (April 19)

11:15 WARSAW AUTUMN FESTIVAL 1966 III:

From the concert of September 22:

Augustyn Bloch: *Dialogues*

Zbigniew Bujarski: *Contraria*

(April 19)

12:00 RADIO UNNAMEABLE: Bob Fass lulls you awake.

WEDNESDAY, APRIL 19

7:00 IN THE BEGINNING: Larry Josephson continues reaching for a star.

9:00 ORATORIO

La Morte di Abele by Leonardo Leo (1694-1744) (Giuliana Matteini, Emilia Cundari, sopranos; Adriana Lazzarini, mezzo; Ferrando Ferrari, tenor; Paolo Montarsolo, bass; Coro Polifonico di Torino; Orchester des Angelicum, Mailand; Carlo Felice Cillario, cond.) (Musica Sacra AMS 21) 49m.

10:00 COMMENTARY ON JEWISH AFFAIRS with Morris U. Schappes. (April 18)

10:15 IT'S ONLY MONEY: A. J. Falick, management consultant, on the world of economics, business, and finance. (KPFF)

10:30 WHATEVER BECAME OF . . . ADOLPH A. BERLE? PART I: Richard Lamparski talks with one of the members of the original Roosevelt "Brain Trust." See April 18 for details.

11:00 THE IDIOT #14 by Feodor Dostoevsky, read by Phil Austin. (KPFF)

12:00 NINETEENTH CENTURY WIND MUSIC: A program of German romantic wind music performed by members of the Bamberg Philharmonic Orchestra.

Franz Danzi: *Quintet in G Major, Op. 56, No. 2* (excerpt); *Quintet in B Flat Major, Op. 56, No. 1*.

12:45 N. Y. STATE CONSTITUTIONAL CONGRESS #2: See April 15 for details.

3:00 WARSAW AUTUMN FESTIVAL 1966 III: From the concert of September 22. See April 18 for details.

3:30 SONIA MALKINE: See April 18.

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 22.

5:00 TWENTIETH-CENTURY SYMPHONIC MUSIC: performed by the Louisville Orchestra under the direction of Robert Whitney.

Henry Cowell: *Symphony No. 11 (Seven Rituals of Music)* (Louisville LOU 545-2) 22m.

Zoltan Kodaly: *Symphony* (1961) (Louisville LOU-631) 28m.

Paul Hindemith: *Sinfonietta in E* (Louisville LOU-605) 20m.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY by Thomas Francis Ritt. Mr. Ritt has been describe das a member of the "new breed" of American Catholic. He is Executive Director of the New Jersey Democratic Council, a syndicated columnist, and is widely known as a lecturer. (April 20)

7:00 FILMS IN FOCUS with Andrew Sarris, film critic for *The Village Voice*. Among other things, Mr. Sarris reviews upcoming films on television. (April 21)

7:30 REVIEW OF THE SOVIET PRESS with William Mandel, widely recognized authority on the Soviet Union, and author of *Russia Revisited*. (KPFA) (April 20)

7:45 THE FUTURE OF AMERICAN FILM

★ #3—ANDREW SARRIS: In the third in this series of ten discussions on films, Andrew Sarris, film critic for WBAI and *The Village Voice* and editor of the English *Cahiers du Cinema*, defends Hollywood and criticizes the New York school of filmmakers; evaluates directors, movies and critics; discusses the relations between politics and movies and the role of movies in society; and suggests that there is a vital relationship between "sick" films and a "sick" society. Recorded at FILMSTAGE in November, 1966 and produced by Rose Mary Anderson.

9:15 MISCELLANY

9:30 THE EXAMINED LIFE: More Meaning and Contemporary Art. Barry Schwartz talks with Richard Kostelanetz, author of *The Theater of Mixed Means*, to be published this fall. His articles "The Two Extremes of Avant-Garde Music," and "Understanding McLuhan (In Part)" were published in the *New York Times Magazine* section on January 15 and January 29 respectively. Mr. Schwartz and Mr. Kostelanetz discuss what is most current in the arts, mixed media, and some possibilities for the future. (April 21)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY by Paul Schaffer. A daily review of Vietnam developments and opposition efforts. Sources will include WBAI's wire services (AP and Reuters), the New York papers, the *Washington Post*, the *St. Louis Post-Dispatch*, the *London Times*, the *London Telegraph* and *Le Monde*.

11:00 SOUNDS OF TODAY with Elizabeth Vandermei. A program dedicated to contemporary improvisational music, or free jazz, or maybe just new music. (April 24)

12:00 RADIO UNNAMEABLE with the well-defined Bob Fass.

THURSDAY, APRIL 20

7:00 IN THE BEGINNING: Larry Josephson rises again.

9:00 GERMAN BAROQUE VOCAL MUSIC

Heinrich Schütz (1585-1672): Motet: *Herr, wenn ich nur dich habe* (Heinrich Schütz Choir, Munich; Instrumental ensemble conducted by Karl Richter) (Archive ARC 3006) 4m.; Motet: *Singet dem Herrn ein*

neues Lied (Masterwork Chorus; David Randolph, cond.) (Westminster XWN 18596) 7m.

Dietrich Buxtehude (1637-1707) *Cantata: Alles, was ihr tut* (Helen Boatwright, soprano; Russell Oberlin, counter-tenor; Charles Bressler, tenor; Paul Matthen, bass; The Cantata Singers; New York String Orchestra; Alfred Mann, cond.) (Urania UR 8018) 16m.; *Singet dem Herrn ein neues Lied* (Hugues Cuenod, tenor; Cambridge Festival Orchestra Ensemble) (Music Guild M-45) 12m.

Christian Ritter (c. 1645-c. 1725): *Cantata: O amantissime sponse Jesu* (Aafje Heynis, contralto; Chorus of the Netherlands Back Society; Netherlands Chamber Orchestra; Anthon van der Horst, cond.) (Epic LC 3683) 14m.

10:00 COMMENTARY with Tom Ritt. (April 19)

10:15 REVIEW OF THE SOVIET PRESS with William Mandel. (KPFA) (April 19)

10:30 FROM THE CENTER #251: See April 16 for details.

11:30 COMMENTARY by Marshall Windmiller. (KPFA) (April 16)

11:45 THE IDIOT #15 by Fyodor Dostoevsky, read by Phil Austin. (KPFF)

12:45 VLADIMIR USSACHEVSKY: See April 17 for details.

2:15 CHEMICAL AND BIOLOGICAL WARFARE II: An article on the subject. See April 18 for details.

2:45 THE PICKWICK PAPERS II: See April 14 for details.

3:00 THE SCOPE OF JAZZ with Dan Morgenstern. (April 16)

4:00 PROGRAMS FOR YOUNG PEOPLE: See Page 22.

5:00 TO MAKE A DIFFERENCE II: "The New Hero" by Louis Cartwright. For details, see April 17.

5:45 RICHARD STRAUSS: Sinfonia Domestica, Op. 53 (Cleveland Orchestra; George Szell, cond.) (Columbia ML 6027) 41m.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 REPORT TO THE LISTENER with WBAI's Station Manager, Frank Millsbaugh, reviewing the state of the station. (April 23)

7:00 COMMUNITY BULLETIN BOARD: Frank Millsbaugh announces some of the major events of the coming week. These events are sponsored by various civic non-commercial organizations and are open to the general public. Produced by Kathy Dobkin. (April 21)

7:15 FRANZ SCHUBERT: String Quartet in D Minor (Death and the Maiden) (Amadeus Quartet) (Deutsche Grammophon LPM 18 587) 40m.

8:00 LONDON'S UNDERWORLD #7: Alan Moyler continues his readings from Henry Mayhew's sociological study of the London poor in the 19th Century.

★ **8:30 TEACH IN ON THE DRAFT:** The recorded and edited proceedings of the teach-in held in February at New York University. Participating in the affair were: Kevin Cullen, Vice-chairman of Young Americans for Freedom; David McReynolds, Chairman of the War Resisters League; Ernest Van den Haag, a professor

at NYU and the New School for Social Research and columnist for **National Review**; Conrad Lynn, civil liberties attorney and WBAI commentator. (April 28)

9:30 OPEN HOUR: A slot left open for programs of immediacy which arrive too late for scheduling in the Folio.

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY with Paul Schaffer. A daily review of Vietnam developments and opposition efforts. Sources will include WBAI's wire services (AP and Reuters), the New York papers, **The Washington Post**, **The St. Louis Post-Dispatch**, **The London Times**, **The London Telegraph** and **Le Monde**.

11:00 THE OTHER SIDE OF THE U.N.: Correspondent Betty Pilkington analyzes some U.N. affairs usually ignored by the mass media. (April 21)

11:30 IMPROVISATIONS ON THE POEMS OF PETRONIUS: Lee Hatfield reads from his free translation of the lyric poems of Gaius Petronius. Petronius was the court poet for Nero and as such he was the taste-setter of the time. His poems represented a crystalization of his elegant style, and his forced suicide shows that elegant style in the manner of his death. He cut his wrists, bound them so that he would die by slow bleeding, and gave a banquet in honor of the occasion.

12:00 RADIO UNNAMEABLE: Bob Fass outsmarts the Folio.

FRIDAY, APRIL 21

7:00 IN THE BEGINNING: The delicatessen calls up and orders Josephson on toast.

9:00 RICHARD STRAUSS: **Enoch Arden** (1890), a setting of Tennyson's poem for reader and piano. (Glenn Gould, piano; Claude Rains, reader) (Columbia ML 5741) 58m.

10:00 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (April 20)

10:30 FILMS IN FOCUS with Andrew Sarris. (April 19)

11:00 COMMUNITY BULLETIN BOARD with Frank Millsbaugh. (April 20)

11:15 WORDS, TONES, AND INSIGHTS V with Richard Dyer-Bennett. (April 18)

12:45 THE IDIOT #18 by Feodor Dostoevsky, read by Phil Austin. (KPFF)

1:45 TWO CONTEMPORARY COMPOSERS: See details, April 8.

2:30 THE JANE WEEBLEY SHOW #4: See April 17 for details.

3:00 THE EXAMINED LIFE: More Meaning and Contemporary Art. See details, April 19.

400 PROGRAMS FOR YOUNG PEOPLE: See page 22.

5:00 CHORAL MUSIC

Orlando di Lasso (1532-1594): **Ola! O Che Bon Echo!**

Hans Leo Hassler (1564-1612): **Ich bring meinen, Bruder einen guten Trunk**

Josquin des Prés (1450-1521): **Nymphes des Bois** (Gregg Smith Singers) (Verve MG 2137) 10m.

Georg Reutter (1708-1772): **De Profundis** (Chanteurs de Saint-Eustache; R. P. Emile Martin, dir.) (BAM LD 040) 4m.

Jan Pieterszoon Sweelinck (1562-1621) **Seven Psalms for A Cappella Chorus** (N.C.R.V. Vocal Ensemble, Hilversum; Marinus Voorberg, dir.) (Bärenreiter Musiscaphon BM etc.

J.S.B.: Two Motets: **Jesu hilft unsrev** etc.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 SPECIAL REPORT: Compiled by the Public Affairs Department on a topic of current interest. (April 22)

7:15 ACTUALITE: par Théo Loir, journaliste, correspondant à New York de Radio Télévision Belge, et Radio Lausanne. (Interviews, reportages, and guest of the week. (April 22)

7:30 BETTER LIVING THROUGH CHEMISTRY: Peace in Our Time. Larry Josephson, WBAI's Morning Mirage, takes a look at what's going on around him and quickly pulls the covers back over his head. In cinemascope and color. (April 27)

8:00 THE PICKWICK PAPERS III: The trial scene from the novel by Charles Dickens. This is the last of three readings by Derek Hart. (April 30)

8:15 DIALOGUE #10 challenges the belief that man is powerless in the face of the forces of modern technology and also the growing belief that decisions must be given over to a closed elite. Through news, the presentation of an art event, analysis of news and current events by Robert Theobald, and an interview conducted by Barry Schwartz, **Dialogue** will structure the issues confronting us. (April 25)

9:15 CONTEMPORARY MUSIC IN EVOLUTION #57: The series from the WBAI Archives continues, as Gunther Schuller presents music from the year 1924:

Arthur Honegger: **Concertino for Piano and Orchestra**

Maurice Ravel: **Tzigane**

Edgard Varese: **Octandre**

Ottorino Respighi: **Pines of Rome**. (April 25)

10:15 MISCELLANY

10:30 NEWS with Mike Hodel.

10:45 WAR SUMMARY with Paul Schaffer. A daily review of Vietnam developments and opposition efforts. Sources will include WBAI's wire services (AP and Reuters), the New York papers, **The Washington Post**, **The St. Louis Post-Dispatch**, **The London Times**, **The London Telegraph** and **Le Monde**.

11:00 WORD COUNT: Education in America: The Children. Samuel Blazer talks with some students currently enrolled in New York City schools.

GRAFFITI

Inscriptions or drawings scratched on a rock, wall, etc. The communicatory sublimation of the voiceless masses. The Drama and Literature is producing a regular reading of graffiti—as worthy material permits. Send authentic and curious graffiti to D & L, WBAI, that authentic and curious radio station. Must conform to FCC standards of literary decency.

BE THE TRANSUBSTANTIAL FATHER OF A GRAFFITO!

12:00 RADIO UNNAMEABLE: The cabal-collected chorus of cacophonous collages, with Bob Fass.

SATURDAY, APRIL 22

8:00 MUSIC BY SCHUBERT

Franz Schubert (1797-1828) **The Shepherd on the Rock, Op 129** (Benita Valente, soprano; Harold Wright, clarinet; Rudolf Serkin, piano) (Columbia ML 5336) 12m.; **Magnificat in C Major** (Elisabeth Thomann, soprano; Rose Bahl, alto; Kurt Equiluz, tenor; Gerhard Eder, bass; Kurt Rapf, organ; Akademie-Kammerchor; Vienna New Symphony; Max Goberman, cond.) (Library of Recorded Masterpieces LRM 505) 11m.; **Auf dem Strom, Op 119** (Margo Stagliano, soprano; James Stagliano, horn; Paul Ulanowsky, piano) (Boston 200) 10m.; **Incidental Music to Rosamunde** (complete) (Aafje Heynis, contralto; Netherlands Radio Chorus; Concertgebouw Orchestra of Amsterdam; Bernard Haitink, cond.) (Philips PHS900-088) 54m.

9:30 PROGRAMS FOR YOUNG PEOPLE: See page 22.

10:30 SPECIAL REPORT: See April 21.

11:00 ACTUALITE: French news. For details, see April 21.

11:15 COUNTRY MUSIC with Tom Whitmore. (April 16)

11:45 A SCOTS QUAIR #31: Fredi Dundee reads more from Lewis Grassic Gibbon's novel. She is in Book III, **Grey Granite**.

12:15 MUSIC BY AVERY CLAFIN (1898-):

Teen Scenes for String Orchestra (Orchestra of the Accademia Nazionale di Santa Cecilia, Rome; Alfredo Antonini, cond.) (CRI 119) 21m.

Concerto for Piano and Orchestra ("Concerto giocoso") (1956-57) (Gisli Magnusson, piano; Iceland Symphony Orchestra; William Strickland, cond.) (CRI 178) 18m.

1:00 THE IDIOT #17 by Feodor Dostoevsky, read by Phil Austin. (KPFF)

2:00 TWO HOURS OF JAZZ

4:00 JOE CHAIKIN AND THE OPEN THEATER: Joe Chaikin, a young American actor and director, is interviewed by Roland Gwyn-Rees, a young English actor and director. Chaikin has worked for the Becks' Living Theater, was a founder of The Open Theater—a cooperative group of young actors, writers, and directors whose work includes **Viet Rock** and **America Hurrah**—and has worked and studied with Peter Brooks' Royal Shakespeare Co. and Jerzy Grotowski's Polish Mime Theater. They talk about the ideas and people most young actors are talking about. Produced by Rose Mary Anderson.

5:00 BACH PROGRAM

Motet: **Lobet den Herrn, alle Heiden** (Thomanerchor, Leipzig; Günther Ramin, cond.) (Archive ARC 3041) 9m.

Magnificat in D Major (Soloists and the Singgemeinschaft Rudolf Lamy; Solistenvereinigung der Bachwoche Ansbach; Ferdinand Leitner, cond.) (Archive ARC 3098) 33m. (April 24)

5:45 POISON DARTS continues to emerge from the underbrush. More about O'Dopt, plus Janet Coleman, Krissel Thompson, Dig Rezod, Otis Maclay and other miscellanies. A Rezod-dada-Maclay production.

6:15 MISCELLANY

6:30 NEWS with Chuck Lindholm.

6:45 AUTOMOTIVE REPORT: Sam Julty reviews some trends in the automotive industry which might affect you. (April 24)

7:15 TAKING STOCK OF WALL STREET: William Kent, analyst of Philips, Appel, and Walden, does a summary of the stock market advisory services and tweaks a few noses among the financial press. (April 24)

7:45 THE ANGRY ARTS: The War, The Artist, His Work II: The second of two panel discussions on the topic held at the Washington Square Methodist Church as part of the "angry arts" festival in January and February of 1967. Participants in this program are: Robert Bly, Leon Golub, Maxwell Geismar, Harold Rosenberg, George Tabori. The program is moderated by Paul Goodman. (April 26)

9:15 MILITARY RESEARCH AT COLUMBIA UNIVERSITY: Mathematics Professor Serge Lang interviewed university officials and examined the annual Columbia budget. He discusses the amount of military work being done and the steps that would be necessary to terminate it. (April 25)

9:45 MISCELLANY

10:00 NEGRO MUSIC: James Cleveland, the crown prince of Gospel. The music of the great James Cleveland. Most likely, Mr. Cleveland will be interviewed on this program. (April 25)

11:00 BENTLEY ON BRECHT #43: Der Jasager, a short opera by Brecht and Kurt Weill, broadcast in its entirety, in German (Courtesy MGM Records). (April 24)

12:00 THE OUTSIDE with Steve Post. Tonight's special guest star is Moby Dick.

SUNDAY, APRIL 23

8:00 MAHLER AND BRUCKNER

Anton Bruckner (1824-1896): **String Quintet in F Major** (Amadeus Quartet; with Cecil Aronowitz, 2nd viola) (Deutsche Grammophon 138 963) 44m.

Gustav Mahler (1860-1911): **Lieder eines fahrenden Gesellen** (Christa Ludwig, mezzo; Philharmonic Orchestra; Sir Adrian Boult, cond.) (16m.; **Songs: Hans und Grethe; Blicke mir nicht in die Lieder: Ich ging mit Lust durch einen grünen Wald; Es sangen drei Engel; Frühlingsmorgen; Liebst du Schönheit; Ich bin der Welt abhanden gekommen** (Anny Felbermayer, soprano; Alfred Poell, baritone; Vienna State Opera Orchestra; Felix Prohaska, cond.) (Vanguard VRS-421) 22m.

9:30 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell's series continues.

10:00 GOLDEN VOICES: Anthony Boucher presents great operatic recordings from the past. (KPFA)

10:30 REPORT TO THE LISTENER with Frank Millspaugh. (April 20)

10:45 THE IDIOT #18 by Feodor Dostoevsky, read by Phil Austin. (KPFK)

12:00 THE FRENCH BAROQUE: SACRED MUSIC

François Couperin (1668-1733): **Leçons des Tenebres** (Alfred Deller, counter-tenor; Wilfred Brown, tenor; Desmond Dupre, viola da gamba; Harry Gabb, organ) (Bach Guild BG-613) 47m.

Marc-Antoine Charpentier (1636-1704): **Messe de Minuit sur des Airs de Noël** (Choeurs de la Cathedrale de Versailles; Orchestre de la Société des Concerts du Conservatoire; Abbé Gaston Roussel, cond.) (Pathé ASTX 127) 20m.; **Third Tenebrae Lesson for Holy Wednesday; Quam Pulchra Es** (André Vessières, bass; Instrumental and Vocal Ensemble cond. by Roger Blanchard) (Nonesuch H-1040) 20m.

1:30 AH, YES, THE AMERICAN CITY IS

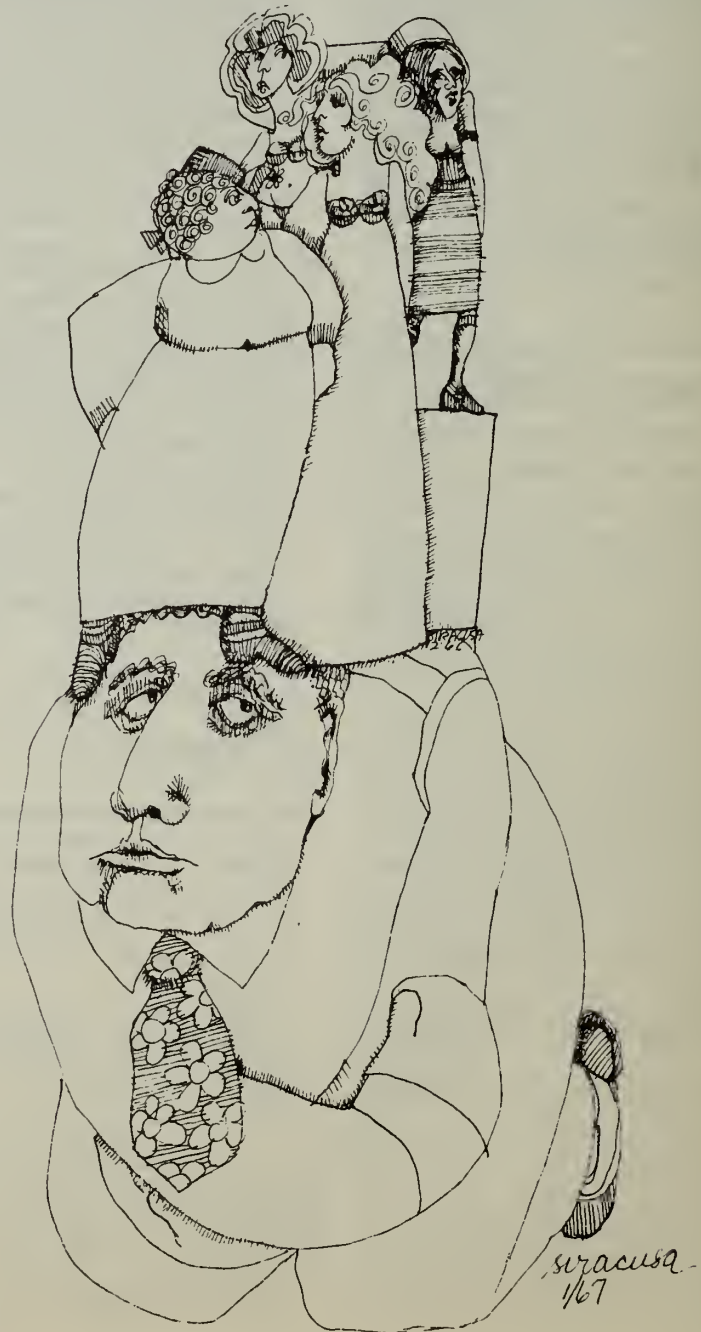
DOOMED: A Liberal Banker Discusses Community Problems. A dialogue between WBAI's T. Rubin and Brockton Banker William Bronstein, in which an American City is dissected with gloomy results. Banker Bronstein decided, however, to go on living for another year, at which time he will return for another go at it. Discussed are unemployment, housing, education, recreation, water supply, air pollution, health, racism, welfare, public financing, public transportation, traffic, and of course the war in Vietnam.

2:45 THE MUSIC OF GUNTHER SCHULLER: New works. (April 27)

4:00 NIGHT INTO DAY: The best of **Radio Unnameable**, with Bob Fass.

5:00 MY WORD: Verbal games with some witty Englishmen. (BBC)

5:30 COUNTRY MUSIC with Tom Whitmore, WBAI's Chief Engineer. (April 29)



6:00 US AND OURS IV: The last section of something from the BBC. Listen in and share with us our moment of discovery.

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

6:45 COMMENTARY by Marshall Windmiller, Associate Professor of International Relations at San Francisco State College. (KPFA) (April 27)

7:00 BOOKS TO BUY, BORROW, OR BURN: A variety of books of current interest reviewed by a variety of people. (April 24)

7:15 RENDEZVOUS: Tout ce qui se passe de français à New York: spectacles, arts, lettres, et idées à l'ordre du jour. Une émission réalisée avec le concours des Services Culturels Français, et présenté en Français par Odette de la Tour et Jean-Louis Turenne.

8:15 CRITICAL PEOPLE: A multiple criticism of current events in the arts of dance, film, theatre, music, painting, and literature which are reviewed specifically and then discussed generally by the personnel. They vary, but will probably be, on this occasion. John Wilson (music), Ron Nelson (theatre), Al Lees (film), Sam Blazer (literature), Gene Thornton (art and architecture), and Baird Searles (dance) who also moderates. The production assistant is Judy Green. (April 27)

9:30 A LOOK AT THE LISTENING: A weekly review of what's upcoming on WBAI by Mike Hodel. (April 24)

9:45 MISCELLANY

10:00 THE 99.5 RADIO THEATRE: The ★**Dispute Over the Ownership of Anthony Burns**, adapted from the original documents by Jon Katz, and directed by Lois Adler. This is a documentary concerning the famous fugitive slave case that led Boston to riot in 1854. The voices are those of Niger Akoni, Susan Batson, Alan Becker, Gerald Fritz, Robert Lander, Margot Lewitin, Frank MacFie, David Margulies, Eric Nord, Douglas Ross, and Baird Searles. Produced for the 99.5 Radio Theatre by John Katz and Baird Searles. (April 28)

11:00 THE SCOPE OF JAZZ with Ira Gitler, former associate editor of *Down Beat* and author of *Jazz Masters of the 40's*. (April 27)

12:00 THE OUTSIDE with Steve Post. Keep those cards and letters coming. We collect stamps.

MONDAY, APRIL 24

7:00 IN THE BEGINNING: Larry takes phone calls on the air—and breaks them.

9:00 PERSEPHONE

by Igor Stravinsky (Vera Zorina, speaker; Michele Molese, tenor; Ithaca College Concert Choir; Texas Boys Choir, Gregg Smith Singers: Columbia Symphony Orchestra; Igor Stravinsky, cond.) (This performance is the revised version, 1949) (Columbia ML 6319) 56m.

10:00 AUTOMOTIVE REPORT with Sam Julty. (April 22)

10:30 TAKING STOCK OF WALL STREET with William Kent. (April 22)

11:00 A LOOK AT THE LISTENING with Mike Hodel. (April 23)

11:15 BENTLEY ON BRECHT #43: Der Jasager. See April 22 for details.

12:15 THE IDIOT #19 by Feodor Dostoevsky, read by Phil Austin. (KPFA)

1:30 THEATRE REVIEW with Isaiah Sheffer. (April 16)

1:45 BOOKS TO BUY, BORROW, OR BURN with various reviewers. (April 23)

2:00 FROM THE MIDWAY #1154: Dr. Robert Coles, Research Psychiatrist for Harvard University Health Services and contributing editor to *The New Republic*, will discuss "Psychiatry and Society."

3:00 SOUNDS OF TODAY with Elizabeth Vandermei. (April 19)

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 22.

5:00 THE ENGLISH MADRIGALISTS:

A program of madrigals by Thomas Bateson (c. 1570-1630), Thomas Morley (1557-1602), Thomas Weelkes (c. 1575-1623), and John Wilbye (1574-1638). (Golden Age Singers directed by Margaret Field-Hyde; Randolph Singers conducted by David Randolph) (Westminster WMS-1006) 71m.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY with Conrad Lynn, leftist and civil libertarian lawyer who continues to develop his thesis that America approaches a revolutionary impasse. (April 25)

7:00 CHRISTIANITY IN CRISIS: A bi-weekly series presenting news and views of religion concentrating on, but not limited to, Christianity prepared by Bob Ortiz from the secular and religious press. (April 25)

7:15 TO MAKE A DIFFERENCE III: Af-

★**firmation Without Absolutes** by Michael Castell, one of a series of talks by San Francisco State College students exploring student concerns about American culture, politics, and education. Originally broadcast by KPFA last year, the talks have just been published in book form by Harper & Row under the title *To Make a Difference*. Editor of the book is Professor Otto Butz of the Dept. of Social Science at San Francisco State College. (KPFA) (April 29)

8:00 INTELLIGENT STUDENT'S GUIDE TO SPYING AND SURVEILLANCE ON CAMPUS: Frank Donner, New York constitutional and civil liberties attorney, and author of *The Un-Americans*, discusses undercover spying and dossier-gathering by Federal agents assigned to the nation's campuses. Mr. Donner spoke at Stanford University 11/14/66. (KPFA)

9:30 SPAIN'S NEW LEFT: Spain's universities were closed down by the government for part of February as a result of student walkouts. A student leader was interviewed by an American friend late last year. He discusses the revival of campus political activity. He requested anonymity since opposition to the Franco government is illegal. (April 28)

10:00 OPEN PERIOD: A period left open

for programs of immediacy which arrived too late for scheduling in the Folio.

10:30 NEWS with Mike Hodel.

10:45 WAR SUMMARY by Paul Schaffer. A daily review of Vietnam developments and opposition efforts. Sources will include WBAI's wire services (AP and Reuters), the New York papers, *The Washington Post*, *The St. Louis Post-Dispatch*, *The London Times*, *The London Telegraph* and *Le Monde*.

11:00 PRIDE AND PREJUDICE #8 read by Robin Roberts Howard. In this section Jane receives another letter from Miss Bingley and an invitation from her aunt, Mrs. Gardiner. Mrs. Gardiner gives Elizabeth a warning about Mr. Wickham and receives an invitation to visit the Collinses.

11:30 OPEN PERIOD: A slot left open for programs of immediacy which arrive too late for scheduling in the Folio.

12:00 RADIO UNNAMEABLE with Bob Fass. What's on the Late Show tonight?

TUESDAY, APRIL 25

7:00 IN THE BEGINNING with Larry Josephson. Guess what he'll order for breakfast this morning?

9:00 FRENCH MUSIC OF THE RENAISSANCE

Antoine de Longueval (fl. c. 1517): *Pas-sion selon Saint-Mathieu* (Roger Blanchard Ensemble) (Nonesuch H-1012) 19m.

Chansons by Beaulieu (c. 1495-1552), Sandrin (c. 1515-c. 1561), Sermis (c. 1495-1562), Mornable (b. c. 1510), Layolle (c. 1475-c. 1550), and Coste (N.C.R.V. Vocal Ensemble, Hilversum; Marinus Voorberg, cond.) (Nonesuch H-1097) 6m. Mathieu Gasconne (fl. c. 1521) *Mass: "Pourquoy non"* (Roger Blanchard Ensemble) (Music Guild MG-105) 28m.

10:00 COMMENTARY with Conrad Lynn. (April 24)

10:15 CHRISTIANITY IN CRISIS with Bob Ortiz. (April 24)

10:30 AI: A RADIO MAGAZINE OF POETRY II: Volume 1, Number 2. See details, April 6.

11:00 SHAKESPEARE WITH A DIFFERENCE with Alfred Rothschild. See April 5 for details.

11:30 CONTEMPORARY MUSIC IN EVOLUTION #57: See details, April 21.

12:30 MISCELLANY

12:45 THE IDIOT #20 by Feodor Dostoevsky, read by Phil Austin. (KPFA)

2:00 DIALOGUE #8: For details, see April 21.

3:00 NEGRO MUSIC with Charles Hobson. See April 22 for details.

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 22.

5:00 MILITARY RESEARCH AT COLUMBIA UNIVERSITY with Professor Serge Lang. See details, April 22.

5:30 BACH PROGRAM: See April 22 for details.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY ON JEWISH AFFAIRS with Morris U. Schappes, editor of

Jewish Currents and American-Jewish historian. (April 26)

7:00 A CONVERSATION WITH NORMAN THOMAS: Richard Lamparski talks with the Grand Old Man of Socialism at his home on Long Island. In this one hour conversation Mr. Thomas reminisces about his campaigns for the Presidency, Eugene V. Debs, Franklin D. Roosevelt, "America First," and "Boss" Hague. (April 26)

8:00 WORDS, TONES, AND INSIGHTS VI with Richard Dyer-Bennett. To be rebroadcast in May.

9:30 NEW YORK POETS VI: Anne Waldman. Michael Silverton interviews Anne Waldman and allows her to read her own poetry. Miss Waldman is co-editor of *Angel Hair*. (April 26)

10:30 NEWS with Mike Hodel.

10:45 WAR SUMMARY by Paul Schaffer. A daily review of Vietnam developments and opposition efforts. Sources will include WBAI's wire services (AP and Reuters), the New York papers, *The Washington Post*, *The St. Louis Post-Dispatch*, *The London Times*, *The London Telegraph* and *Le Monde*.

11:00 SONIA MALKINE: The French modern troubadour gives us more of her music and charm. (April 26)

11:15 WARSAW AUTUMN FESTIVAL 1966 IV from the concert of September 25th.

Grazyna Bacewicz: *Quartet for Strings*
Henryk Gorecki: *Refrain*
(April 26).

12:00 RADIO UNNAMEABLE with Bob Fass. Tonight, Son of the Cabal, or Cabalson.

WEDNESDAY, APRIL 26

7:00 IN THE BEGINNING: Larry Josephson has brunch.

9:00 CONTEMPORARY VOCAL MUSIC: Lukas Foss (1922-): *Behold! I Build an House* (Roger Wagner Chorale; Rogeri Wagner, cond.) (CRI 123) 10m.

Benjamin Britten (1913-): *Noye's Fludde* (1958) (Owen Brannigan, Sheila Rex, Trevor Anthony, David Pinto, Darien Angadi, Stephen Alexander, Caroine Clack, Marie-Therese Pinto, Eileen O'Donovan, chestra; English Chamber Orchestra; vocal soloists; East Suffolk Children's Or-Emanuel Hurwitz, cond.) (London OS 25331) 48m.

10:00 COMMENTARY ON JEWISH AFFAIRS by Morris U. Schappes. (April 25)

10:15 CONVERSATION WITH NORMAN THOMAS: Richard Lamparski interviews the Grand Old Man of Socialism. (April 25)

11:15 THE IDIOT #21 by Feodor Dostoevsky, read by Phil Austin. (KPFA)

12:30 NEW YORK POETS VI: Anne Waldman: See April 25 for details.

1:00 RENAISSANCE CHANSONS: A program of works by Claude Le Jeune (1528-1600) (Jean-Paul Kreder Ensemble) (None-such) (H-71001) 28m.

1:30 THE ANGRY ARTS: The War, The

Artist, His Work II: See details, April 22.

3:00 WARSAW FESTIVAL IV: See details, April 25.

3:30 SONIA MALKINE: See April 25 for description.

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 22.

5:00 KEYBOARD MUSIC

Nicolaus Bruhns (1665-1697): *Fantasia: Nun komm, der Heiden Heiland* (Hans Heintze, organ) (Archive ARC 3094) 10m.
Vincent Lübeck (1654-1740): *Prelude and Fugue in E Major*; *Partita: Nun lasst uns Gott den Herren; Prelude and Fugue in F Major*; *Prelude and Fugue in D Minor* (Hans Heintze, organ) (Archive ARC 3094) 21m.

Johann Sebastian Bach (1685-1750) *French Suite No 1 in D Minor* (Helmut Walcha, harpsichord) (Mace MCS 9072) 13m.; *Trio Sonata No 5 in C Major* (for organ) (Helmut Walcha, organ) (Archive ARC 3014) 15m.; *Aria Variata in the Italian Manner* (Martin Gelling, harpsichord) (Vox SVBX 5437) 9m.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY by Thomas Francis Ritt, who has been described as a member of the "New Breed" of American Catholic. He is executive director of the New Jersey Democratic Council, a syndicated columnist, and is widely known as a lecturer. (April 27)

7:00 FILMS IN FOCUS with Andrew Sarris, Film Critic of the *Village Voice*. (April 28)

7:30 REVIEW OF THE SOVIET PRESS with William Mandel, widely recognized authority on the Soviet Union, and author of *Russia Revisited*. (KPFA) (April 27)

7:45 THE FUTURE OF AMERICAN

★**FILM:** Aram Avakian. In the fourth of this series of ten discussions, Aram Avakian, a brilliant young film editor, talks first with James Salter and then with members of the FILMSTAGE audience about the art/skill of cutting, including examples from *The Miracle Worker*, *Lilith*, and *Mickey One*. Avakian describes how he came to be a film editor and his future ambitions in film making. Recorded at FILMSTAGE in November, 1966 and produced by Rose Mary Anderson.

9:15 IT'S ONLY MONEY: A. J. Falick, management consultant, on the world of economics, business and finance. (April 28)

9:30 THE EXAMINED LIFE: Culture and Criticism. A talk by literary and cinema critic Alvin C. Kibel. (April 28)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY by Paul Schaffer. A daily review of Vietnam developments and opposition efforts. Sources will include WBAI's wire services (AP and Reuters), the New York papers, *The Washington Post*, *The St. Louis Post-Dispatch*, *The London Times*, *The London Telegraph* and *Le Monde*.

11:00 SOUNDS OF TODAY: Elizabeth Vandermei plays contemporary improvisations and music or free jazz, or maybe just new music. To be rebroadcast in May.

12:00 RADIO UNNAMEABLE: Bob Fass is host to the Heaven's Devils.

THURSDAY, APRIL 27

7:00 IN THE BEGINNING: Larry Josephson is really the Third Face of Bob Fass.

9:00 MUSIC BY CHARLES IVES from a concert at McMillin Theater, Columbia University, on May 11, 1963. (From the WBAI Archives) **The Anti-Abolitionist Riots in the 1830's and 1840's** (1908-09); **Some South-Paw Pitching** (before 1908) (Philip Corner, piano); **Fourteen Songs** (Norma Marder, soprano, Philip Corner, James Tenney, piano); **Fourth Sonata for Violin and Piano** (1914-15) (Paul Zukofsky, violin; Gilbert Kalish, piano); **"Hawthorne,"** from the *Concord Sonata* (James Tenney, piano) 60m.

10:00 COMMENTARY with Tom Ritt. (April 26)

10:15 REVIEW OF THE SOVIET PRESS with William Mandel. (KPFA) (April 26)

10:30 THE CRITICAL PEOPLE: See details, April 23.

11:45 COMMENTARY by Marshall Windmiller. (KPFA) (April 23)

12:00 FREDERIC CHOPIN: See details, April 1.

12:45 THE IDIOT #22 by Feodor Dostoevsky, read by Phil Austin. (KPFA)

2:00 A YEAR IN QUANG TRI: Stephen J. Ledogar discusses his experiences in South Vietnam. For details, see April 18.

2:30 BETTER LIVING THROUGH CHEMISTRY: Peace in Our Time. See April 21 for details.

3:00 THE SCOPE OF JAZZ with Ira Gitler. (April 23)

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 22.

5:00 THE MUSIC OF GUNTHER SCHULLER: (April 23)

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 REPORT TO THE LISTENER: General Manager Frank Millspaugh speaks of the state of the station. (April 30)

7:00 COMMUNITY BULLETIN BOARD: Frank Millspaugh announces some of the major events of the coming week. These events are sponsored by various civic, non-commercial organizations, and are open to the general public. Produced by Kathy Dobkin. (April 28)

7:15 OF UNICORNS AND UNIVERSES: Baird Searles surveys the fields of science fiction and fantasy bi-weekly both in the printed word (books and magazines) and in the performing arts. (April 30)

7:30 NEW YORK PRESS: An indiscreet discussion of how the unique news establishment reached a state of dynamic decay, by Bernard Lefkowitz, former New York Post reporter. A bi-weekly series. To be rebroadcast in May.

8:00 LONDON'S UNDERWORLD #8: Alan Moyler continues reading from Mayhew's *London Labour and the London Poor*.

8:30 WHAT WE'RE INTO XI: Peter Phillips presents the first of two programs on the serial experience. He investigates the technique and aesthetic of serial music. To be rebroadcast in May.

9:30 TALK-BACK: A live discussion on current events, followed by a period during which listeners may ask questions of the participants by calling OX 7-8506. Produced by Andy McGowan.

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY with Paul Schaffer. A daily review of Vietnam developments and opposition efforts. Sources will include WBAI's wire services (AP and Reuters), the New York papers, *The Washington Post*, *The St. Louis Post-Dispatch*, *The London Times*, *The London Telegraph* and *Le Monde*.

11:00 THE OTHER SIDE OF THE U.N.: Correspondent Betty Pilkington analyzes some U.N. affairs usually ignored by the mass media. (April 28)

11:30 THE SIN OF JESUS: The short story by Isaac Babel adapted and expanded by Kenneth Lash. Maurice Argent plays the *Narrator* and *Jesus*; Ann Content takes the parts of *Lyubka* and *Arina*. The play was produced for radio by Erik Bauersfeld. Bob Bergstresser was responsible for the technical production. Charles Shere arranged the music. (KPFA)

12:00 RADIO UNNAMEABLE: Bob Fass fastens his safety belt and flies out.

FRIDAY, APRIL 28

7:00 IN THE BEGINNING with Larry Josephson, who is truly pun of a kind. (Mono)

9:00 CONTEMPORARY BRASS MUSIC Henry Brant (1913-): *Millenium IV* (Modern Brass Ensemble) (Advance FGR-2) 13m.

Herbert Haufrecht (1909): *Symphony for Brass and Tympani* (1956) (Brass Ensemble Society of New York; Simon Karasick, cond.) (CRI 192) 14m.

Rudolph Bubalo (1927-): *Three Pieces for Brass Ensemble* (1959) (Cleveland Brass Ensemble) (CRI 183) 11m.

Harold Farberman (1930-): *Five Images for Brass* (New York Brass Quintet) (Serenus SRS 12011) 10m.

Jan Bark (1934-) and Folke Rabe (1935-): *Bolos* (Kulturkvartetten) (Artist ALP 102) 7m.

10:00 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (April 27)

10:30 FILMS IN FOCUS with Andrew Saris. (April 26)

11:00 COMMUNITY BULLETIN BOARD with Frank Millsbaugh. (April 27)

11:15 SPAIN'S NEW LEFT: See April 24 for details.

12:15 MUSIC FROM TIBET II: See details, April 16.

12:45 THE IDIOT #23 by Feodor Dostoevsky, read by Phil Austin. This is the last of the readings. (KPFK)

2:00 TEACH IN ON THE DRAFT: See details of this teach-in held at NYU in April 20 listings.

3:00 THE EXAMINED LIFE: For details, see April 26.

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 22.

5:00 THE 99.5 RADIO THEATRE: *The Dispute Over the Ownership of Anthony Burns*. See April 23 for details.

6:00 IT'S ONLY MONEY: See details, April 26.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 SPECIAL REPORT: A report on a current news event. Compiled by the WBAI Public Affairs Dept. (April 29)

7:15 ACTUALITE par Théo Loir, journaliste correspondant à New York de Radio Télévision Belge et Radio Lausanne. (April 29)

7:30 BETTER LIVING THROUGH CHEMISTRY: *History is Bunk*. Larry Josephson, WBAI's Morning Mind, takes a look at

what's going on around him and quickly pulls the covers back over his head. In color and Pacificascope. To be rebroadcast in May.

8:00 WHAT ARE THE ELDERS OF THEIR VILLAGES THINKING? A dramatic reading by Eileen Egan. The women of the bombed villages of Vietnam are portrayed by Jean Hamburg, Suzanne Fred, Katherine Gunz, Blanche Zelinka, Jan Ackerman, Denise Nicholas with music by Gene Murrow. Produced by Michael Ackerman and Bob Ortiz. (April 29)

8:15 DIALOGUE #9: Modern technology has given us the power to shape the environment which we ourselves desire. *Dialogue* is a continuing discussion of the influence of technology on our environment, the role of the individual, and the possibility of individual choice in a time of crisis. As well as news, and a presentation of the arts there will be a commentary by Robert Theobald and an interview conducted by Barry Schwartz. To be rebroadcast in May.

9:15 CONTEMPORARY MUSIC IN EVOLUTION #58: Gunther Schuller presents more music from 1924. To be rebroadcast in May.

Arnold Schoenberg: *Woodwind Quintet, Op 26*

Anton Webern: *Five Canons on Latin Texts, Op 16; Drei Geistliche Texte, Op 17.*

10:15 MISCELLANY

10:30 NEWS with Mike Hodel.

10:45 WAR SUMMARY by Paul Schaffer. A daily review of Vietnam developments and opposition efforts. Sources will include WBAI's wire services (AP and Reuters), the New York papers, *The Washington Post*, *The St. Louis Post-Dispatch*, *The London Times*, *The London Telegraph* and *Le Monde*.

11:00 OPEN PERIOD: A slot left open for programs of immediacy which arrive too late for scheduling in the Folio.



Bab Fass's FLY IN. Photograph by Stuart M. Penney.

12:00 RADIO UNNAMEABLE with Bob Fass, the radio stars' radio star.

SATURDAY, APRIL 29

8:00 FRANZ SCHUBERT: A VOCAL PROGRAM

Songs (Dietrich Fischer-Dieskau, baritone; Gerald Moore, piano) (Angel S 36342) 20m.; **Five Songs for Male Chorus** (Beatrice Krebs, contralto; RCA Victor Chorale of Men's Voices; Robert Shaw, cond.; Frank Glazer, piano) (Victor LM 1800) 18m.; **Mass No 5 in A Flat Major** (Maria Stader, soprano; Marga Höffgen, alto; Ernst Haefliger, tenor; Hermann Uhde, bass; Eberhard Kraus, organ; Regensburger Domchor; Bavarian Radio Symphony Orchestra; Georg Ratzinger, cond.) (Deutsche Grammophon 139 108) 47m.

9:30 PROGRAMS FOR YOUNG PEOPLE:

See page 22.

10:30 SPECIAL REPORT:

See April 28 for details.

11:00 ACTUALITE with Théo Loir. (April 28)

11:15 COUNTRY MUSIC with Tom Whitmore. (April 23)

11:45 A SCOTS QUAIR #32: Fredi Dundee

continues reading Lewis Grassie Gibbon's novel.

12:15 TO MAKE A DIFFERENCE III: Affirmation Without Absolutes. See April 24 for details.

1:00 THE BATTLE OF HASTINGS: A historical documentary on the events of 1066. The production was written and directed by Richard Schulenberg in the studios of KPFA, in Los Angeles.

2:00 TWO HOURS OF JAZZ

4:00 A. J. MUSTE: A documentary tribute to the life and work of the late "Dean of American Pacifism," the Rev. A. J. Muste. Produced for Pacifica Radio by Steve Post.

5:30 WHAT ARE THE ELDERS OF THEIR VILLAGES THINKING? See April 28 for details.

5:45 POISON DARTS continue to emerge from the underbrush. More about Ol-Dopt, plus Janet Coleman, Krissel Thompson, Dig Rezod, Otis Maclay and other miscellanies. A Rezod-dada-Maclay production.

6:15 MISCELLANY

6:30 NEWS with Chuck Lindholm.

6:45 AUTOMOTIVE REPORT: Sam Julty discusses trends in the automotive industry. To be rebroadcast in May.

7:00 TAKING STOCK OF WALL STREET: William A. Kent, analyst at Philips, Appel, and Walden, does a summary of the stock market advisory services and tweaks a few noses among the financial press. To be rebroadcast in May.

7:30 TOOLS FOR MUSIC: Frederick Zimmermann, Double Bass Virtuoso and Teacher at the Juilliard School of Music, speaks with Ann McMillan about his instrument and presents its literature, including Gunther Schuller's **Double Bass Quartet**. To be rebroadcast in May.

9:00 TO MAKE A DIFFERENCE IV: "Beyond Categories" by Janet Spears Schaefer,

one of a series of talks by San Francisco State College students exploring student concerns about American culture, politics, and education. Originally broadcast by KPFA last year, the talks have just been published by Harper & Row in book form under the title **To Make a Difference**. Editor of the book is Professor Otto Butz of the Dept. of Social Science at San Francisco State College. This program will be rebroadcast in May. (KPFA)

10:00 NEGRO MUSIC: Charles Hobson presents more tape recordings from 1967 Carnival in Trinidad. The Mighty Sparrow and Lord Kitchner are sure to be heard. To be rebroadcast in May.

11:00 BENTLEY ON BRECHT #44: Poems and songs of Wolf Biermann, the young Brechtian poet of present day, East Berlin. (by permission of Harcourt, Brace and World). To be rebroadcast in May.

12:00 THE OUTSIDE: Steve Post goes berserk and does a commercial.

SUNDAY, APRIL 30

8:00 ENGLISH MUSIC: BYRD, TAVERNER, BLOW

William Byrd (1543-1623): **The Great Service** (Chamber Chorus of Washington; Paul Callaway, cond.) (Vanguard VRS 453) 48m.

John Taverner (c. 1495-1545) **Christe Jesu Pastor Bone; Mater Christi** (Choir of King's College, Cambridge; David Willcocks, dir.) (Argo RG 316) 10m.

John Blow (1649-1708) **Ode on the Death of Henry Purcell** (Alfred Deller, John Whitworth, counter-tenors; Christopher and Richard Taylor, recorders; Anna Shuttleworth, cello; Walter Bergmann, harpsichord) (Bach Guild BG-590) 23m.

9:30 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell's series continues.

10:00 GOLDEN VOICES: Anthony Boucher presents great operatic recordings from the past. (KPFA)

10:30 REPORT TO THE LISTENER with Frank Millsbaugh. (April 27)

10:45 OF UNICORNS AND UNIVERSES with Baird Searles. (April 27)

11:00 PUSHKIN IN RUSSIAN OPERA IV:

★**Boris Godunov**, by Modest Mussorgsky. There are significant differences in the Boris as Mussorgsky wrote it, and the Boris we usually hear today, which is a revision by Rimsky-Korsakov. The Bolshoi Theatre performs the original version, and it is this one we hear today. This plan focuses upon the Russian people as the opera's hero, and protagonist. It is the Russian people who open the opera by demonstrating for the crowning of Boris as Tsar, and it is the Russian people who carry on after his death. The libretto of Boris was written by Mussorgsky, based on a play of the same title, by Alexander Pushkin. Soloists, chorus, and orchestra of the Bolshoi Opera is conducted by Alexei Melik-Pashayev. Produced by Kathy Dobkin.

2:45 THE PICKWICK PAPERS III: See April 21 for details.

3:00 MODERN HEBREW POETRY: I

Finer Mintz, editor and translator of **Modern Hebrew Poetry, A Bilingual Anthology**, answers questions about Hebrew poetry and the difficulty of translating it. Mrs. Mintz reads selections from the book which was published in February of this year by the University of California Press. She is also a poet who has published her own verse in a volume entitled **The Darkling Green**. Mrs. Mintz is interviewed by Joel E. Solkoff. To be rebroadcast in May.

4:00 NIGHT INTO DAY: The best of Bob Fass' Radio Unnameable.

5:00 MY WORD! Some witty Englishmen spar verbally. (BBC)

5:30 COUNTRY MUSIC with WBAL's Chief Engineer, Tom Whitmore. To be rebroadcast in May.

6:00 THEATRE REVIEW with Isaiah Sheffer. (May 8)

6:30 MISCELLANY

6:30 NEWS with Paul Fischer.

6:45 COMMENTARY by Marshall Windmiller, Associate Professor of International Relations at San Francisco State College. (KPFA) To be rebroadcast in May.

7:00 BOOKS TO BUY, BORROW, OR BURN: A variety of books reviewed by a variety of people. To be rebroadcast in May.

7:15 RENDEZVOUS: Tout ce qui se passe de français à New York: spectacles, arts, lettres, et idées à l'ordre du jour. Un émission réalisée avec le concours des Services Culturels Français, et présenté en français par Odette de la Tour et Jean-Louis Turenne.

8:15 FROM THE CENTER #253: The Mexican-Americans II: Who Is The Enemy? These excerpts from an all-day conference at the Center for the Study of Democratic Institutions focus on identifying the "enemy" of the Mexican-American community. Participants include Steve Allen, Grace Olivarez, Dionicio Morales, Armando Rodriguez, Bert Acosta, Arturo Cabrera, Daniel Luevano, Bert Corona, and Center staffers Richard Lichtman and W. H. Ferry. Produced by Florence Mitchell. To be rebroadcast in May.

9:00 NEW DRUGS IN PSYCHOTHERAPY: Claire Isaacs interviews Dr. Claudio Naranjo about his work. Yage, Ibogaine, and MDMA. Dr. Naranjo discusses the discovery, use and effects of these drugs. The interview took place at the Esalen Institute in Big Sur, July 14, 1966. (KPFA)

9:30 YEVGENY YEVTUSHENKO: The Russian poet on his recent tour of the United States read this program of his work at Wheeler Auditorium on the Berkeley Campus, December 9, 1966. The poems are read first in English by Barry Boys, then in Russian by Yevtushenko... rolling his r's like thunder, growling, ranting, whispering, shouting, exhorting, sometimes even singing his lines. Included in the program is his famous poem denouncing anti-Semites, "Babi Yar." To be rebroadcast in May.

11:00 THE SCOPE OF JAZZ with Dan Morgenstern New York editor of **Down Beat** magazine. To be rebroadcast in May.

12:00 THE OUTSIDE: More al fresco goodies from Steve Post.

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PROGRAMS FOR YOUNG PEOPLE

Gather 'round, gentle listeners, and let us tell you about WBAI's programs for young people during this spring month. You all know about April Fool's day, but did you know about the other end of the month? April 30 is Walpurgis night, which is the opposite number from Halloween, halfway around the year. All the Good People come out on April 30, the Elves and Unicorns and that crowd.

Now for our April programs...

Monday

will alternate between THE STORY (April 10 and 24) which will be an hour of all kinds of stories, and the REAL STORY (April 3 and 17) which will be Richard Schiffman and Larry Oppoliner, who are young people themselves, talking to various personalities, young and old, about matters of interest to young persons. Sometimes you can call during the program and join in on the air.

Tuesday

MAXINE'S MARVELOUS MIXTURE makes multiple magics migrate from your speaker. "Sutton the Button" stories by Garth Coogan, read by Virgil the Witch. Also, Tuesday's Child, Bonnie Tepper sings and tells stories and sings and tells stories and even sings a little.

Wednesday

ODETTE AND THE TIME MACHINE whisk you away to all kinds of unlikely places (like New York City, even). Your guide is the lady with the French pastry accent.

Thursday

WATKINS' ROCK, which is definitely not where the Pilgrims landed. Caryn and David make mini-chaos out of the R&R and R&B scene.

Friday

SHARONDIPITY, which means that Sharon finds the most curious things to tell about, read about, and sometimes even hum about. Watch out for strange sounds. Also, THE FRIDAY FACTS SHOW, programs about real things but never dull things.

Saturday

is oddly enough, the SATURDAY SHARON SHOW, on which you could watch Sharon pull amazing things out of hats if it were TV, but since it isn't, it's fun to listen anyway, and a STORY READING which are continued I-o-o-o-o-g books, the best kind.



An Imperial Happening

The Coronation of His Serene Highness, Prince Robert, first American Emperor of the Eastern Roman Byzantine Empire

To be held at CHEETAH, Broadway
at 53rd St., Tuesday, April 11th, 8 pm to ?

Two Bands - Dancing - Refreshments no alcohol

\$5 per person - Imperial Pageant

\$8 per couple - Door Prizes

All proceeds go to WBAI's Building Fund

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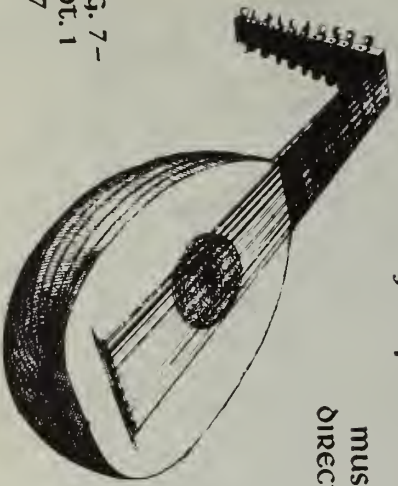
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